

## GATEWAY COMICS ORIGIN STORY

BY MUDRYK & MUDRYK STEEL AND SIGN COMPANY



LANCE AND EVAN MUDRYK

**COMICS THROUGH THE AGES** Check out The Gateway Centennial Comic Feature, a 12-page supplement of original comics from both current Gateway artists as well as Gateway alumni.

## President's town hall draws crowd

Samarasekera answers questions from non-academic and academic staff

AARON YEO  
News Staff

President Indira Samarasekera held a town hall session early Wednesday morning, where she answered questions about the U of A's public image in light of recent budget cuts.

A theatre in Tory lecture was filled with hundreds of both academic and non-academic staff members, but very few students. In addition to Samarasekera, other administration members such as Vice President (Finance and Administration) Phyllis Clark and Deputy Provost Dru Marshall were also in attendance.

Samarasekera started off the session with a quick presentation, outlining her goals for her second term as president of the university. Many of her points were transferred over from her plan "Dare to Discover," initially implemented in 2007, such as a focus on recruiting students and fostering a culture of excellence for staff.

"Recruitment of students still remains one of our highest priorities," she said. "There's nothing more important than the undergraduate student experience."

Internally, she also supports improving the university's infrastructure with construction projects, many of which are already underway.

After her short presentation, Samarasekera opened the floor to questions. One recurring theme was the portrayal of the U of A in local media, especially in light of the budget cutbacks for the 2010-2011 academic year.

Ian MacLaren, a professor from the



AARON YEO

**ON THE HOT SEAT** Hundreds of staff assembled to question the President.

Faculty of Arts, was critical of the university's changing image.

"The persistent reality of perception is that this is a rich place," MacLaren said. "It's a rich place because it charges a lot of tuition; parents think it's got to be a rich place. It's a rich place because it always has cranes up building buildings. And therefore the impact

made for a particular cut resonated with a lot of people: they were surprised to learn that a department was so poor it had to get rid of its telephones."

Samarasekera responded by explaining her "continuing dialogue with the government behind closed doors."

PLEASE SEE **PRESIDENT** ♦ PAGE 3

## Law faculty seeks student support for tuition increase

SIMON YACKULIC  
Deputy News Editor

The Faculty of Law is asking students to support a tuition increase for next year, as Dean Philip Bryden explained at a town hall meeting held Wednesday.

He is asking for tuition in the law program at the University of Alberta to increase by \$2,000 for next fall's first-year class. While Bryden is asking current students to support him, only future students will be affected by his proposal.

During the town hall, Bryden expressed displeasure with the recent tuition increase, which he feels is too low. This year, the U of A's Board of Governors approved an increase of 0.35 per cent or \$18 to base tuition, an increase that is tied to the Consumer Price Index.

"The Minister thinks he is doing us a favour by holding the increases to zero. So for the Minister of Advanced Education and Technology, a zero per cent increase for university education in the province was a bragging point. For us, because our cost structure goes up faster than zero per cent, it's a real problem."

Bryden stressed that an increase is needed to maintain the quality of the program.

"At the end of the day, we can only offer the best program we can offer with the resources we have. Fewer resources — that has implications for the program," he said.

On October 4, Bryden sent out an email to law students where he out-

lined his proposed increase. In it, he stated that if students support the proposal, there is a reasonable chance that the Minister of Advanced Education Doug Horner will approve it, although there is no guarantee.

"I have also been informed that if law students do not support the proposal, there is no realistic prospect that the Minister will approve it," he wrote in the letter.

Last year, a number of faculties at the University of Alberta asked the government for one-time tuition increases dubbed 'market modifiers.' Pharmacy, Engineering, and Business all saw their market modifier proposals approved. The law department's proposal for a \$2,500 increase was rejected.

In the letter, Bryden speculated that his market modifier proposal was rejected because he was comparing tuition increases to Ontario and British Columbia, but he feels that the government may be more sympathetic if he compared the U of A to other schools in Alberta.

The University of Calgary's first-year law tuition is currently \$11,976. Law tuition at the U of A is currently \$9,943, a large increase from the year 2000, when a law student paid \$4,022.

Bryden explained in his letter that the U of A provides a more valuable program than what is offered for more money at the U of C. He claimed, "most impartial observers would acknowledge that the overall level of experience, achievements, and reputation of our faculty members is stronger than [the U of C's]."

PLEASE SEE **LAW** ♦ PAGE 3

inside  
THIS  
ISSUE



### Capital comics

Edmonton plays host to a surprisingly large comic community. The Gateway staff investigates.

FEATURE, PAGES 10-11



### Everyone loves beer

Oktoberfest is the single largest celebration of the universally adored beverage. Drink with us.

FEATURE, PAGES 17-18

### Happy Thanksgiving!

The Gateway takes a break next Tuesday to digest our turkey and pumpkin pie. Look for the next paper hitting stands near you on Thursday, October 14.



## THE GATEWAY

www.thegatewayonline.ca

thursday, october 7, 2010  
volume CI number 10Published since november 21, 1910  
Circulation 10,000  
ISSN 0845-356XSuite 3-04  
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THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.

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The Gateway reserves the right to periodically adjust its circulation between 8,000 to 10,000 printed copies based on market fluctuations and other determining factors.

## colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **PENICE**, **Joanna**, **Kepler** and **Whitney**. The *Manitoba* is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are *Moron Test* and *Gravity Bone*.

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## Turkey Trot raises funds for United Way

**KAITLYN GRANT**  
News Writer

A giant turkey was set loose on campus last weekend to raise awareness for the 51st annual Turkey Trot, an event organized by campus recreation in which over 800 participants took to the streets to support the United Way Foundation.

A mascot turkey made appearances in SUB and CAB as part of this year's new advertising campaign.

The advertising worked, as hundreds of students, families, and individuals participated in the annual event. The Turkey Trot is a fun run in which participants walk or run either four or eight kilometres. Part of the registration proceeds go to the United Way.

According to event co-ordinator Brian Gratrix, tradition is a key factor in the Turkey Trot's popularity, but its success each year is because of the fun and sense of community it brings to the participants.

"It's about tradition," Gratrix said. "It's about community involvement. It's about creating community on campus. It's about getting professors out there with their families [and] students out with their families."

Gratrix has been organizing the Turkey Trot for five years, but he has been involved with the event for the last 10.

Gratrix's fellow staff member, Brian Maraj, a professor in the Faculty of Physical Education and Recreation, is also a Turkey Trot veteran.

"It's a great way to be involved with



PETER HOLM

**GOBBLE GOBBLE** Participants chose to walk or run a distance of either four or eight kilometres for the United Way.

the university, as well as the United Way. I'm surprised more of the university community doesn't come out. It's part of our tradition," Maraj said.

Another traditional part of the Turkey Trot is the work of the volunteers in setting up the event.

"They like to come out and just do what they can to help and support the United Way. It's just nice to be able to provide the venue for so many inter-

esting things to happen in terms of people interacting," Gratrix said.

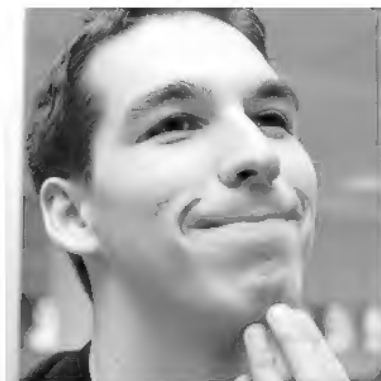
Rumours surround the notorious prizes offered by Campus Recreation. While it's true that they used to give out frozen turkeys to the winners of each category, they now offer \$25 Sobeys gift cards. "Logistically, we didn't have a spot to keep them cold," Gratrix said. "We do dress [the gift cards] up in a nice turkey outfit though."

Campus Recreation holds similar group events throughout the year to aid charitable causes. The next event coming up is the Basketball Hot Shot Challenge on October 26, which will raise money for the Campus Food Bank. It will be followed by the first annual Pond Hockey tournament, though they have not yet announced for which cause the tournament is being held.

## STREETERS

Compiled and photographed by  
Matt Hirji and Sam Brooks*As you may be aware, some people eat turducken for Thanksgiving.*

## What animals would you like to see stuffed into each other to eat for Thanksgiving?

**Annie Taal**  
Arts III**Kelsey Wasylenko**  
Education II**Austin Ojala**  
Pharmacy III**Matthew Jacaves**  
Arts IV

I like the bird theme. So I'm going to go with pigeon inside of a duck, inside of a goose. It's like the new turducken — it could be called pidgeduckgoose.

Turkey and beef and chicken. Those are the three types of meats that I don't cook, so it's the three that I like to eat when other people cook them for me.

Lobster, inside rack of lamb, inside shark. They are the most expensive meats I can think of, so they must be the most delicious in combination with each other.

I hope that nobody ever stuffs any animals together. That is abominable. It's so gross. I have been a vegetarian for a number of years now and that idea is the most disgusting thing I can think of.

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# U of A, Students' Union look to co-operate on student services

SIMON YACKULIC  
Deputy News Editor

The University of Alberta and the Students' Union are reorganizing academic, health, and other student services in an effort to serve students more effectively.

Both organizations are trying to ensure that services are being delivered in the most efficient manner. According to Dean of Students Frank Robinson, reducing redundancy between student services provided by the SU and those provided by the university was the other major concern.

"The main thing we worked on is not really who runs the service, it's how well the service is running. It could be us, it could be the SU, it could be the GSA," Robinson said.

Robinson cites the university-run Student Success Centre as an example of a reorganized service. The new centre combines formerly separate services such as the Math and Applied Sciences Centre, the Academic Support Centre, and the University Bursaries and Emergency Funding.

"There are all these services to help students succeed," Robinson said. "What we want to have is a wide funnel opening, so that if a student is not sure where to go for help, Student Success sounds like it would be the right place to go."

"We're going to be fine tuning the Student Success Centre big time, trying to say, 'when a student comes in, how do we assess what that student needs the most?'"

Donna Cave, the acting director of the University Health Centre, said the reorganizations have already affected her department. She said the Student Counselling Centre is currently undergoing some renovations in order to welcome some more staff, which she expects to be completed within the next two weeks.

"[Our goal] is to improve mental health, so in trying to build a better working unit, we've moved the psychiatrists into the Student Counselling Centre," she said.

Cave said they have also been



SAM BROOKS

**ONE STOP SHOP** The new Student Success Centre combines multiple services.

looking at what staff and services students may have been lacking.

"This has been an ongoing process, of deciding what we need next and where we are going. Do we need a social worker? A psychiatrist in residences? What kind of after-hour services [do we need] in HUB or in International Centre?"

Cave emphasized the importance of communication between the various organizations to ensure that services aren't duplicated. Last year, the health staff group ran a suicide prevention and awareness week one week before the Students' Union did the same, due to a lack of communication.

Students' Union Vice President (Student Life) Rory Tighe agreed with the university's reorganization goals.

"I just want to make sure that everything that we're providing, either from the SU or from the university side, is something unique and is best provided from that provider. So making sure that we're not duplicating any

services," Tighe said.

The SU is currently evaluating how it can tweak existing services. Tighe is looking at improving the already existing working relationship between Campus Security Services and Safewalk. The Peer Support Centre could also potentially be affected.

"We're looking at moving it up to the second floor to be closer to the university mental health services," said Tighe. "It'll just be easier for students, if this happens [...] to access those services. They'll be in one place. Also, the volunteers from the centre would be able to hopefully get some training and guidance from professionals on university staff."

Tighe said the SU was waiting to review the results of a survey they sent out to the services to determine what changes to make. A survey will also be sent out to undergrads this month to determine what areas are well served by student services and where some gaps might lie.

## President discusses U of A image

**PRESIDENT ♦ CONTINUED FROM PAGE 1**

Samarasekera also added that the administration will be addressing the issue of public image by meeting with the *Edmonton Journal* Editorial Board this Friday.

"You can't be all positive and you can't be all negative. You've got to find a way to do both with integrity."

The town hall lasted an hour, and overall, Samarasekera said she was satisfied with the turnout.

"I thought it was very positive. I think people were very thoughtful. They told me things I hadn't necessarily thought about."

The president also plans to address the lack of student representation.

"Students are in classes, right? So that's always a challenge. You can't necessarily get the students out."

She hopes to have a future town hall specifically for students at a more convenient time.

## Tuition increase needed to maintain quality: Dean of Law

**LAW ♦ CONTINUED FROM PAGE 1**

Law student Steven Dollansky voiced support for the program, but also raised questions about where the money will be going.

"I think that this is absolutely the right approach, but I'm concerned that there is not enough concrete details here," Dollansky said.

**"We're basically being asked to shoulder the financial consequences [...] of the government's budget cuts."**

**MARK WELLS**  
FIRST-YEAR LAW STUDENT

First-year law student Mark Wells was more critical of the proposal.

"My concern is that, as students, we're basically being asked to

shoulder the financial consequences [...] of the government's budget cuts. I don't think that's right," Wells said. "If we really want to look at economic consequences guiding our decisions and our policy, well then, let the government bear those economic consequences."

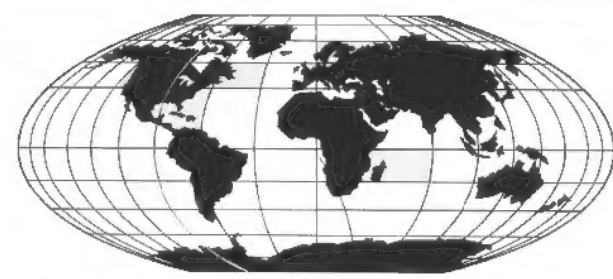
According to President of the Law Students' Association Marny Pradl, Bryden had asked the Law Students' Association executives to support his proposal, and he expects their decision in the next few weeks.

"At this point, the Law Students' Association has not taken a firm position on the proposal because we have not received enough feedback from students," Pradl said.

Students' Union President Nick Dehod said that he doesn't think an increase is very likely.

"Based on conversations we've had with the Minister of Advanced Education and Technology, market modifiers was something that was only going to be examined once," Dehod said.

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## Aboriginal students rally for funding

ALANNA ADAMKO  
The Carillon (University of Regina)

REGINA (CUP) — Hundreds of supporters roared, clapped, and shook signs in support of indigenous educational rights as part of a week-long campaign to raise support for First Nations students.

"Raise those signs again — they tell the story of our country," said Shawn A-in-chut Atleo, the national chief for the Assembly of First Nations, at the atrium of the First Nations University of Canada (FNUC) on September 22.

The nation-wide campaign aims to raise support for the federal Post-Secondary Student Support Program (PSSSP), which provides financial assistance to First Nations and Inuit students, and to advocate for more funding for indigenous-run educational institutions.

The program has seen its funding drop since a two per cent cap was placed on the program in 1996.

Originally able to provide funding for 27,000 First Nations treaty status students each year, that number dwindled to 22,000 by 2006.

How PSSSP funding is distributed has become the centre of government scrutiny after the results of a departmental internal audit on the program were published last year. The audit found that a combined lack of program funding and a lack of regulations on how bands use and distribute the funding has stunted the success of the PSSSP.

Additionally, the Department of Indian and Northern Affairs is under a government-ordered strategic review for 2010 to identify programs that can be cut or have their funding reduced.

But Atleo believes more funding is needed for a strong economy.

"There is an educational and employment gap between First Nation and Non-First Nation people in Canada, with only seven per cent of First Nations attaining a

postsecondary education, compared to the 24 per cent attainment rate for non-First Nation Canadians," he said.

Citing a Canadian Centre for Living Standards study, Atleo said that if the gap were closed, there would be an additional 65,000 workers in the economy, generating \$179 billion in annual Gross Domestic Product by 2026.

Atleo said part of the government strategy to close the gap needs to involve more funding for First Nations-run educational facilities.

An additional \$300 million annually is needed for capital and operational costs to put First Nations-run schools on par with their provincial counterparts, said Atleo.

FNUC has felt the funding crunch the most, with \$12 million in provincial and federal funding pulled earlier in the year amid allegations of financial mismanagement. The majority of the funding has since been restored.

## Prairie students face shortage of daycare spots

TANNARA YELLAND  
CUP Prairies & Northern Bureau Chief

SASKATOON (CUP) — Ammy Murray entered law school in 2007 with a lot on her plate.

The young mother of two had a husband entering graduate school at the University of Saskatchewan and a three-month-old infant who was too young to qualify for one of the 110 daycare spots on campus.

Faced with the option of having one parent drop out of school for two years to go on parental leave or soldiering through a semester of caring for a child and attending school full time, Murray and her husband chose the latter.

"To get parental leave, one parent has to drop out of school for two years; one to qualify for the leave and another to take it," Murray told a crowd at the University of Saskatchewan Students' Union childcare rally in September.

This is because parental leave is tied to employment insurance, meaning one must work enough hours to qualify for payment.

At the U of S, there are only six spots for children under 18 months, and these spots must accommodate the children of students, faculty, and administration.

However, the U of S is not the only university having problems with the availability of childcare.

This situation is typical at universities, where wait lists for childcare regularly stretch into the hundreds and it can take anywhere from one to

three years to get a spot.

The University of Calgary's daycare has more than 600 children waiting for only 182 spots that cater to both students and faculty.

For students in Saskatchewan and Alberta, daycare costs can be prohibitive for struggling parents.

During her speech at the rally, Murray said her family's childcare costs for two children are higher than the cost of a mortgage and two car payments.

The cost of one month of full-time infant care at the U of S is \$800. At the University of Alberta, one month of care costs \$1,185, while the U of C costs the most, charging \$1,250 per month for infant care.

Wait lists at the two daycare centres of the U of S usually have between 300 and 400 children on them and the wait can be as long as three years.

Tracy Thrun, a daycare employee of the U of S, said she "can't imagine" what it would be like for the many parents whose children never get off the wait list and are never granted a space at one of the centres.

"To have a wait list of 300 kids, the reality is, some kids never get into our centre," Thrun said.

The University of Manitoba has only 80 spaces for a student and faculty population that exceeds 28,000. However, while the U of M has fewer spaces than either the U of S or the U of C, the cost of childcare is significantly lower for Manitoba students. A month of full-time daycare costs only \$360.

TODAY

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## Split-gender classes divide unnecessarily

WHEN YOU GET INTO ANY DISCUSSION ABOUT the “essential nature” of boys versus girls, you’re going to run into problems. This debate comes from critics who have made arguments about the vastly different learning traits of boys and girls, who say that classrooms are currently structured around the needs of girls, and that boys learn better with a hands-on approach, rather than from quiet in-class discussion. While national statistics show boys falling behind in academics, the recent obsession with gendered education won’t fix anything.

For example, The Sacred Heart School in Calgary began segregating boys and girls into separate classrooms in September of this year. It’s part of a larger move towards split schools. In 2002, there were 11 public schools in the U.S. that offered single-sex classrooms; that number topped 500 in 2009. The driving force behind this change, the idea that boys are failing at school, has even come up on our own campus. Last year, University of Alberta President Indira Samarasekera came under fire when she announced that she would be an “advocate for young white men,” since women currently make up 58 per cent of university undergraduates in Canada.

But at the risk of sounding like your women’s studies professor, gender is largely a social construct — the idea that boys and girls are inherently sociologically different just doesn’t bear out. We socialize young girls to sit quietly and behave, to be “lady-like,” while telling our boys to “man up.” It shouldn’t be a surprise that they take this learned behaviour with them into the classroom. And dividing students based on their physical anatomy just doesn’t make sense.

The fact is that all students, male or female, learn differently. Some prefer a hands-on approach, while others would rather read books; some learn best early in the morning, while others learn better after an afternoon nap; there are children who learn best alone and those who do better while working in groups. These aren’t gendered characteristics — they depend on each individual child, not some inherent nature passed on by genitalia or chromosomes.

In an ideal world, we could structure each child’s education around his or her learning habits. Obviously, given our underfunded educational system, especially here in Alberta, that’s not feasible. But reinforcing the idea that boys and girls are different by splitting them into separate classrooms is just going to make the problem worse. If schools are going to be split into separate classrooms, it would make more sense to divide kids based on the way they actually learn, not on our assumptions of how they learn based on gender.

The fact is that there are plenty of girls who learn best by getting their hands dirty, and plenty of boys who would much rather just read a book. Putting those children into an environment where they won’t learn as well — especially if we’re going to be teaching two separate programs anyway — isn’t fair.

Many people who criticize split-gendered classrooms make the argument that boys and girls won’t learn to socialize with each other. In most of the new programs, this may not be an issue, since boys and girls get to socialize during activities, recesses, and their lunch hour. What’s a larger concern is that dividing kids based on sex reinforces gender-based stereotypes that we should be trying to eliminate. Elementary school children are still figuring out their gender identities — by dividing them into a group based only on their physical sex, you’re necessarily going to make life more difficult for those children who don’t fit into gender norms. Whether we’re talking tomboys or transgendered youth, splitting kids up based on sex is going to send a message that their natural gender expressions aren’t “normal,” and that they should conform to what a male or female is expected to be.

It’s obvious that current educational standards aren’t working for a large portion of students. There’s simply no way that one school system can properly serve the needs of everyone. But if we’re going to try to fix it, we need to do so in a way that actually takes children’s needs into account, instead of just reinforcing archaic conceptions of gender difference and likely doing more damage in the process.

**ALIX KEMP**  
Opinion Editor



LANCE MUDRYK

## letters TO THE eds

### Councillor Kusmu not quite a superhero

*RE: (“News in Brief: Councillors take the mic,” Alexandria Eldridge, October 5)*

As being labelled the person who apparently “organized ... the town hall,” I have a deep amount of regret to inform the student body that I am not some kind of superhero councillor who can single-handedly organize such a glorious town hall meeting.

In Alexandria Eldridge’s article about the town hall meeting, which several Students’ Councillors held, she unfortunately missed a crucial fact: that many other student councillors played a larger role in organizing the event than I did.

Yes, I know you are disappointed to hear that I am not some kind of superhero God walking amongst you mortals. But the good news? Councillors Kenzie Gordon and Kimberly Ferguson are. And so are all the councillors and executives that helped out (more specifically, Councillors Adi, Joel, Raphael, Sarah, Steven H., and Executives Rory and Zach).

NOTE: I used their first names to make them seem more “down-to-earth” (it is tough being a superhero — everyone thinks you are some kind of elitist).

P.S. Am I the only one on campus that thinks RATT needs at least ONE Martini glass? No? Well, how about you try taking a muff dive from a mountain-piled plate of whipped cream. Not as fun as it sounds, eh?

**PETROS “WISHES HE WAS AS COOL AS METALEETO” KUSMU**  
Arts Councillor

### Once upon a time, when it sucked to be 19

*RE: (“The pains of being 17 at university,” Alana Willerton, October 5)*

Thanks Alana for your article on the pains of being 17 at university. While I agree it can be a pain, be thankful because in my days at university, the legal age was 21.

In some ways, I was fortunate because I joined the bowling club and some of the people that I bowled with were 21 and older. Instead of clubbing, we occasionally went to the bar so someone who obviously looked older than 21 would give me some ID.

More often though we had our own parties or went to group parties where we could blend in and socialize and one of the older people in the group could buy a bottle of some beer.

To me as a male, not having a vehicle or access to one was a bigger problem, as men were supposed to supply the transportation for dates and parties.

Fortunately, I had a job, and tuition

and books were less so I could buy a car in my second year.

If you and/or one of your friends are the entrepreneurial type, then you have the beginning of a great business idea.

It also occurs to me that if you were in a wheelchair instead of being underage and your friends routinely forgot to take into consideration of your need for access, you would soon realize that you needed to cultivate some new friends.

**FRANK HANLAN**  
Alumnus

## from THE web

### Maclean’s controversy a complicated issue

*RE: (“Maclean’s cover not worth controversy,” Simon Yackulic, September 28)*

I’ve been enmeshed in an argument with a Québécois friend of mine for about a week now over this issue and while I tend to agree that the article, when you consider the source, is a silly thing to get upset over, I do see some merit in the average Québécois’ anger.

The article does discuss the corruption, which everyone knows is bad in Quebec. But the issue my friend (and others) took to heart was that the article also seems to bash Québécois culture, and a long

line of arguments going back to the Durham Report of 1839 (and probably even earlier than that) seem to assert the (Anglo-Canadian) belief that Quebec culture — their language, their religion, and their nationalist tendencies — are the reasons why Quebec is somehow incapable of joining modern society.

This is a very touchy subject in Quebec, a nation within a nation that views its culture as the only thing that makes it distinct from the rest of Canada, for better or for worse (depending on which side you’re on.)

Using an innocuous cultural symbol like Bonhomme to represent a legitimate issue like political corruption links the two ideas intrinsically in the minds of the readers, when in reality they’re separate entities — corruption would happen in Quebec regardless of what language they speak or what religion they follow, and that much can be proven if you look at any other province in Confederation.

Maclean’s seems to suggest that corruption in Quebec is a symptom of this larger, cultural “problem” ... a problem which I don’t think exists. It is pretty anti-Quebec of Maclean’s to do that, don’t you think — to blame their culture, something of which they are fiercely protective, a fact which has raised the ire of many in Anglo-Canada for generations — for all the corrupt politicians that call Quebec home?

Maybe that’s the reason why many Québécois were so enraged

PLEASE SEE **LETTERS** • PAGE 6



# MMI

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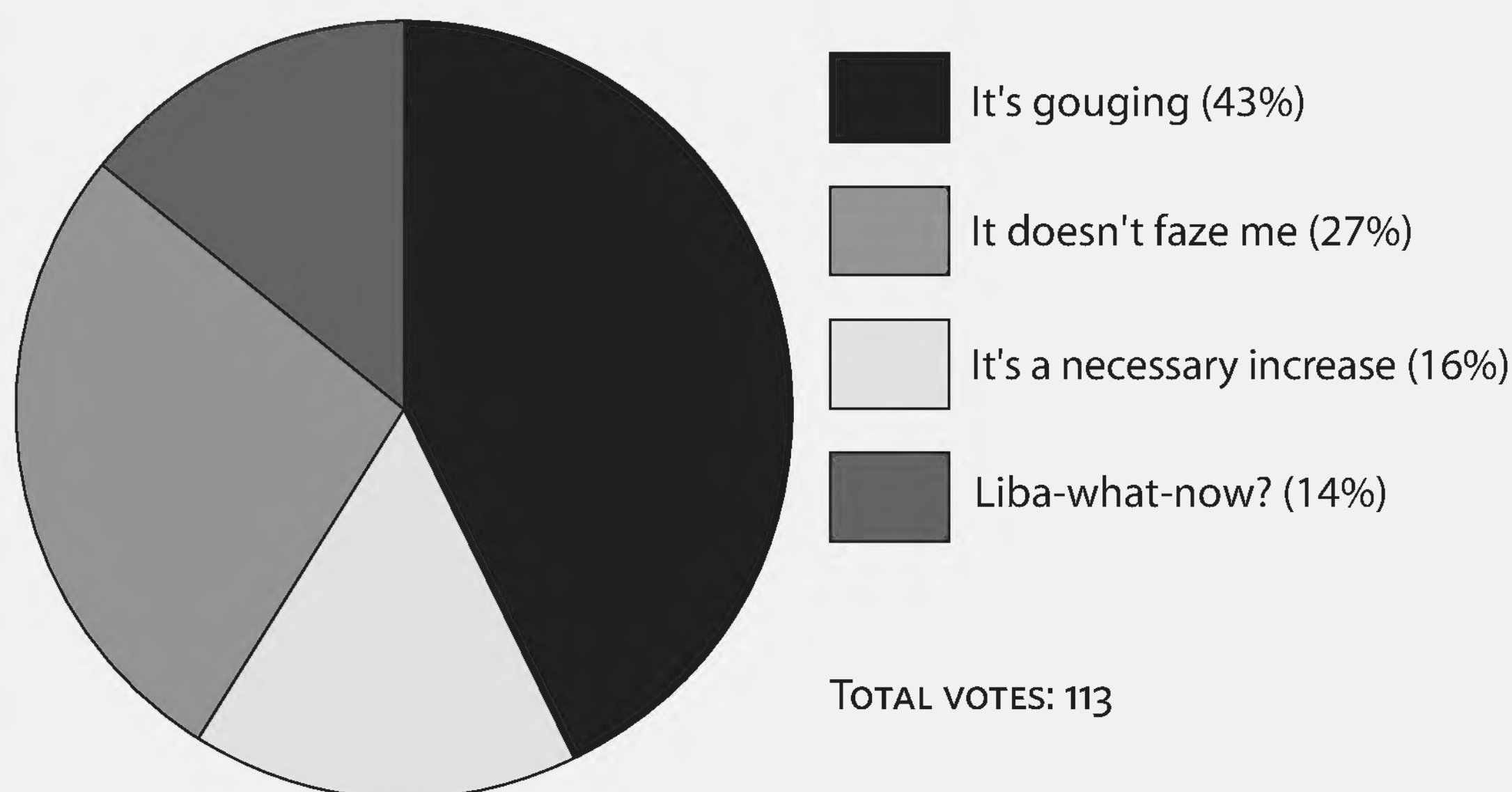
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## readerpoll

**"What do you think about the increased late fees at University of Alberta libraries?"**



**LETTERS • CONTINUED FROM PAGE 5**  
over it. And maybe they have every right to be.

**"LINDSAY"**  
Via Internet

### Tales of library fines and stingrays

RE: ("Library fines for late items double," Angela Wang, September 30)

To all those bitching about library fines, let me toss a quick analogy your way: how many of you knew that stingrays could stab you to death before Steve Irwin was taken by Darwin's cruel trident? How many of you knew that the library fine was a dollar before you heard about the increase? Although daily fines have doubled, the maximum fine still remains the same. This is more about raising awareness about fines to prompt smoother circulation than plundering student's pockets for change. Everyone knows about library fines now and will be more apt to return shit on time. So, please, stay the fuck away from stingrays and remember to return library materials, lest your overdue stingray incur fines or your books impale you.

**"KYLE"**  
Via Internet

### New players bring new opportunities for Senators

RE: ("Welcome to your new home, boys," Sports staff, October 5)

I have to agree with this assessment. Everyone has counted out the idea of the Senators being a good team this year. Most people will find it easy to forget that the Senators didn't have three key players in Kovalev, Michalek, and Kuba last year come playoff time.

Although none of these guys on their own can dominate a game, they bring priceless intangibles to their team and the ability for that team to win. If the Senators had been healthy they would have beat the Pens and the playoffs would have been way different last year.

The Habs don't have one player that they need to shutdown against the Senators, so they would melt against the Sens due to the fact that they create match-up problems like the Flyers. The Flyers definitely struggle matching up with the Sens so who knows what could have happened. This trade has made them better now and will continue to make them better in the future.

**"DAVE"**  
Via Internet

### Homophobia's not the only problem

RE: ("Homophobia not a firing offence," Alix Kemp, September 30)

Stalking. Harassment. Libel. These things equal conduct that should get him fired from the office he holds, one in which he is supposed to protect all citizens of his state, I might add.

Hopefully, the restraining order will be enough to have him disbarred, and the rest will be moot.

**"VERYHUMAN"**  
Via Internet

### Alix Kemp misses the point yet again

RE: ("Homophobia not a firing offence," Alix Kemp, September 30)

This isn't just about holding unsavoury beliefs. The line has been crossed and this is nothing short of persistent harassment. This article completely misses the point.

And whether the author is gay is irrelevant — that doesn't place any authority behind their oblivious reading of the situation.

**"SAM"**  
Via Internet

### Hipster girls don't deserve to have opinions on fashion

RE: ("You're not really wearing that, are you?," Opinion staff, September 30)

You can see the comments from the catty hipster girls a mile away.

Maybe you should stick to your non-prescription glasses, PBR, and love of pencil-thin moustaches and leave the 'being hot' to the girls in jeggings, tights, and leggings.

I know it's hard to resist your new found 'power' now that you're not having slurpees dumped on your head at recess and boys actually talk to you.

But you should really let being the 'artsy recluse' go ... you get to wear your stupid hipster clothes and they can wear jeggings. Everyones [sic] happy.

**"GRAD STUDENT"**  
Via Internet

### Debate on jeggings rages on

RE: ("You're not really wearing that, are you?," Opinion staff, September 30)

I find it hard to believe those girls that dare to wear leggings or jeggings sans

ass-covering top can be described as "being hot," particularly when the temperature drops below 10 degrees. But maybe I'm just jealous because the boys never talked to me. At least I know how to properly use apostrophes.

**"MY GLASSES ARE HIP AND PRESCRIPTION"**  
Via Internet

### Grad Student fires back

RE: ("You're not really wearing that, are you?," Opinion staff, September 30)

Please don't ruin this golden age of clothing ... you didn't grow up during baggy jeans and Club Monaco sweatshirts!

**"GRAD STUDENT"**  
Via Internet

### Tight leggings bring light to student life, derrieres

RE: ("You're not really wearing that, are you?," Opinion staff, September 30)

Sorry, but Grad Student is correct. Fashion conventions are just as odious among the distressed Sugarbowl crowd as they are with the titans/twats-of-tomorrow in the School of Business.

Besides, is this a convent, or a gathering place for 30,000 people in their physical prime? Every ass I see tightly clad in leggings is like a ray of sunshine on a dreary Edmonton fall day. Even your coolest, skinniest hipster dude will stand up a little straighter when filled-out jeggings are presented in front of him on the LRT escalator.

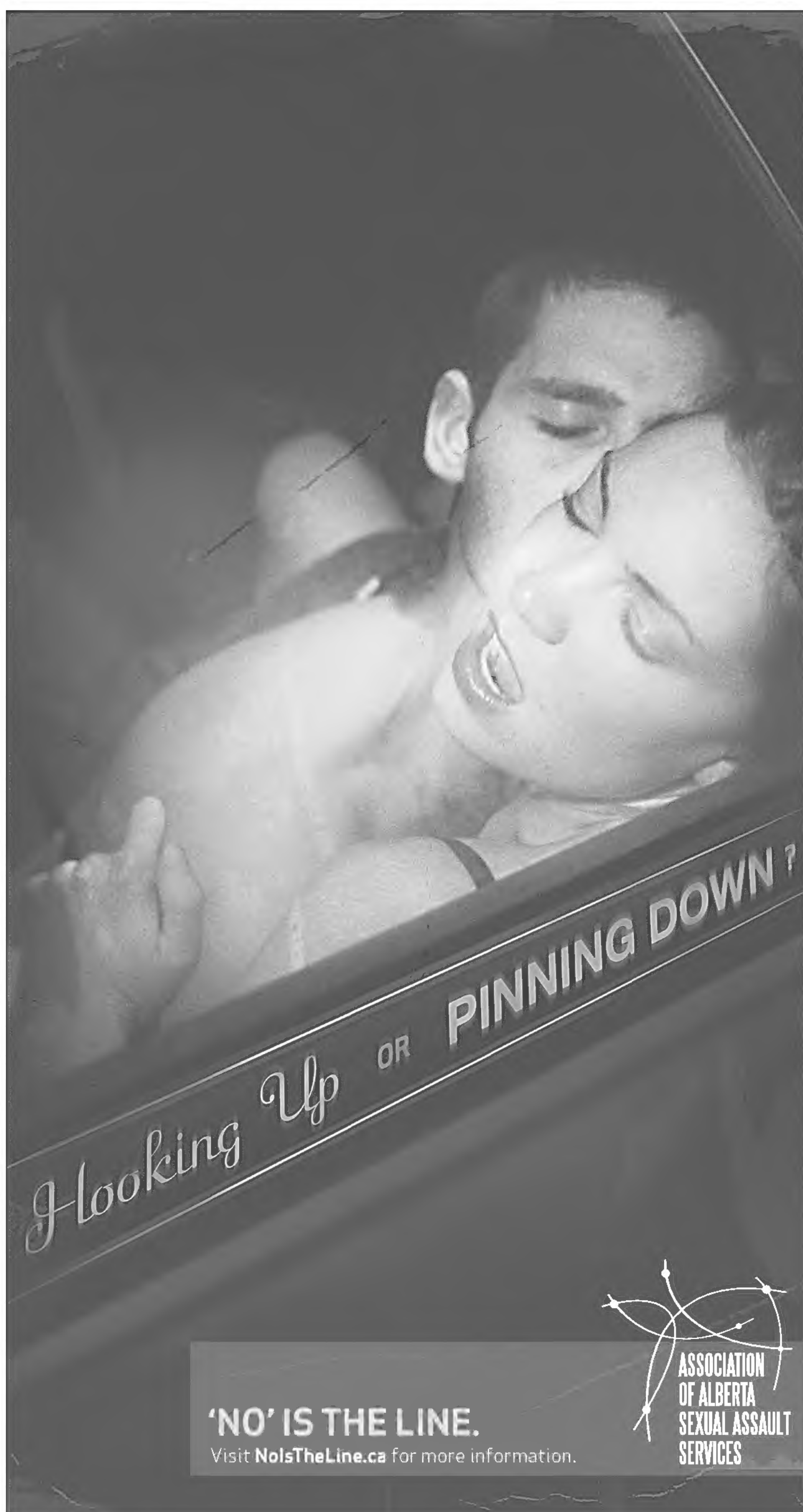
And hey — shout out to My Glasses Are Hip and Prescription — we all know that internet grammar correction is the last, feeble cry for help of an ill-thought post.

**"I LOVE FLEECE"**  
Via Internet

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, sent via paper airplane, or emailed to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study to be considered for publication.

Furthermore, emails featuring excessive amounts of exclamation marks, all-caps, large font sizes, and emoticons are liable to be ridiculed mercilessly by the editorial staff.





# Time to bring prostitution into the light



ALI  
CHURCHILL

The immortal George Carlin once asked, “Selling is legal. Fucking is legal. So why is selling fucking illegal?”

There was good news for Carlin last week — an Ontario Superior Court Justice, Judge Susan Himel, struck down three Criminal Code provisions relating to prostitution on September 28. The case, launched by Terri-Jean Bedford, Valerie Scott, and Amy Lebovitch, and represented by lawyer Alan Young, overturned three of Canada’s prostitution laws. In the province of Ontario, prostitutes are now allowed to operate a common bawdy house, live off the profits of prostitution, and solicit for purposes of prostitution.

Prostitutes will have the opportunity to sell their wares in a safe and controlled environment, where they can employ people to ensure their safety and even call the police for help without fear of legal prosecution. Although prostitution itself wasn’t technically illegal, pretty much every action surrounding it was, and as such, violence against those involved in the sex industry was rampant. Those participating in the industry had to function outside the law, without basic protection to ensure their safety.

Bedford, Scott, and Lebovitch, who have all worked in the sex trade, are qualified to talk about the state of the industry in the years leading up to Himel’s decision. They haven’t painted the rosier of pictures. Young gave the courts an overview of what he called “shocking and horrifying” stories of abuse suffered by prostitutes as a result of the industry being

pushed underground. Even though these dangers still exist, by decriminalizing prostitution, the Ontario courts have given prostitutes a chance to create an industry where they can ensure their own safety.

Of course, no sane thought goes unpunished. There are those taking advantage of the 30-day window in which to overturn the Court’s decision. Federal conservatives squirmed as their tight pants got even tighter when Himel released her decision, complaining that the change will make prostitution even easier.

**Although prostitution itself wasn’t technically illegal, pretty much every action surrounding it was, and [...] violence against those involved in the sex industry was rampant.**

Well, yes, and that’s really the point. It’s about improving the lives of prostitutes and giving them a chance to work in a safe environment, rather than treating them as criminals.

Foremost amongst the dissenters is Ottawa Mayor Larry O’Brien, whose problem with Judge Himel’s decision centers on his belief that the move will only facilitate pimping and increase drug dependency. It seems he has missed the point.

Preventing continued drug abuse would be best combated with increased social and educational programs, not by shaming and charging those that work in the sex-trade industry. As for pimps, if the industry is regulated but not criminalized, there is a greater possibility that prostitutes will be able to form unions in which they are able to set their own

standards of safe employment. By driving the sex industry further into the margins of society, prostitutes are regularly forced to go without the basic personal safety considerations they should enjoy.

The potential improvements in the industry resulting from this ruling are further highlighted by looking at incidents like the Robert Pickton murders. An internal report released by the Vancouver police in August of this year details the RCMP’s failures, listing the variety of ways in which the disappearances of prostitutes from the East Hastings area went ignored from the 1990s onward.

While the majority of the report focuses on the in-fighting, computer problems, and inadequate training that caused the investigation to stall, it stands to reason that had lines of communication between sex workers on the East side and police been more open, there would have been greater information pointing to Pickton’s involvement, which could have potentially saved lives.

The point to be made is that simply making prostitution illegal won’t deter people from buying and selling sex. If the federal Conservatives were really willing to help those victimized by the sex trade, they could do so by funding better drug counseling, job training, and education.

Like other controversial decisions that have sprung up from the east and spread across Canada, if Judge Himel’s decision stands, there is a good chance that it may be reproduced in other provinces.

And, just as in 2003 when Ontario was the first Canadian province to legalize gay marriage, we can expect that Alberta will be dragged kicking and screaming into the new age. Judge Himel’s decision won’t eradicate violence from prostitution, but at the very least, it will give the people involved a fighting chance to fuck on their own terms.

## PM’s reaction to *Harperland* over-the-top

He should be used to criticism, but instead trashes biography by journalist



ANDREW  
JEFFREY

Propaganda and lies: that kind of sensationalism is essentially what Canadian journalist Lawrence Martin’s latest work sounds like, if our Prime Minister is to be believed.

Martin, a columnist at *The Globe & Mail*, has been smeared, and had his work discredited by Stephen Harper and his representatives, who have cast the writer as a “big-L Liberal sympathizer.”

You would think that Martin must have made some really terrible accusation about Harper in order to receive this kind of attention, but you’d be wrong.

The Prime Minister’s Office (PMO) is insulted over Martin’s newest book, *Harperland: The Politics of Control*, which is supposedly outrageous because it’s not 100 per cent supportive of Stephen Harper.

*Harperland* uses sources close to the Prime Minister during his rise to power to bring to light another side of him, portraying Harper as a control freak

who rules his party with an iron fist, a man who’s ruthless in getting what he wants and who has an intense dislike for the Liberal Party. However, the PMO resents this labelling and they’ve made a big stir in the media.

Honestly, all this complaining is entirely unnecessary. The supposed insults proposed in the book aren’t actually all that insulting. Being controlling is a natural trait for a leader, and it’s certainly no surprise that Harper is intent on controlling the message his party presents to the media.

As for the Liberal hatred, let’s be honest here — most Canadians can relate to that. It’s like a diehard hockey fan hating the rival of his favorite team. Besides, the hatred seems reasonable if he’s angry about past Liberal administrations being dismissive of western Canada.

Hell, it actually makes Harper look like he’s standing up for someone other than himself, which would show more compassion than some have thought he’s capable of. PMO officials just need to calm down and keep their indignation to themselves, especially when their counterattacks are filled with holes. It makes no sense to call Martin a liberal sympathizer, considering he wrote a similar book that helped expose Jean Chrétien in the Shawinigate controversy.

Martin has shown no partisan bias, fairly portraying both Liberals and

Conservatives for all their strengths and flaws. *Harperland* continues that trend, including compliments of Harper alongside the supposed slights. Martin is complimentary in the book of Harper’s intellect and talent as a political leader.

The outrage coming from Ottawa over minor negative comments when *Harperland* also commends him throughout the book is juvenile and entirely pointless. Besides, if the Conservatives are so offended, they would be better served by downplaying the book instead of contributing to its press.

The number of news stories on *Harperland* would be cut in half if the PMO hadn’t spoken out against it. And Harper would look more impressive going about his usual business despite these “attacks,” instead of acting shocked every time he finds out someone might not like him.

It’s time for the PMO to buck up and accept that not everyone will like everything Stephen Harper does, rather than gripe about journalists presenting honest opinions of him. That’s their job. Harper’s job, however, doesn’t require him to respond to these comments. If attention must be given, and if the book really is some sort of attack, then he could at least address Martin’s criticisms fairly and reasonably. After all, that’s how Martin portrayed Harper.

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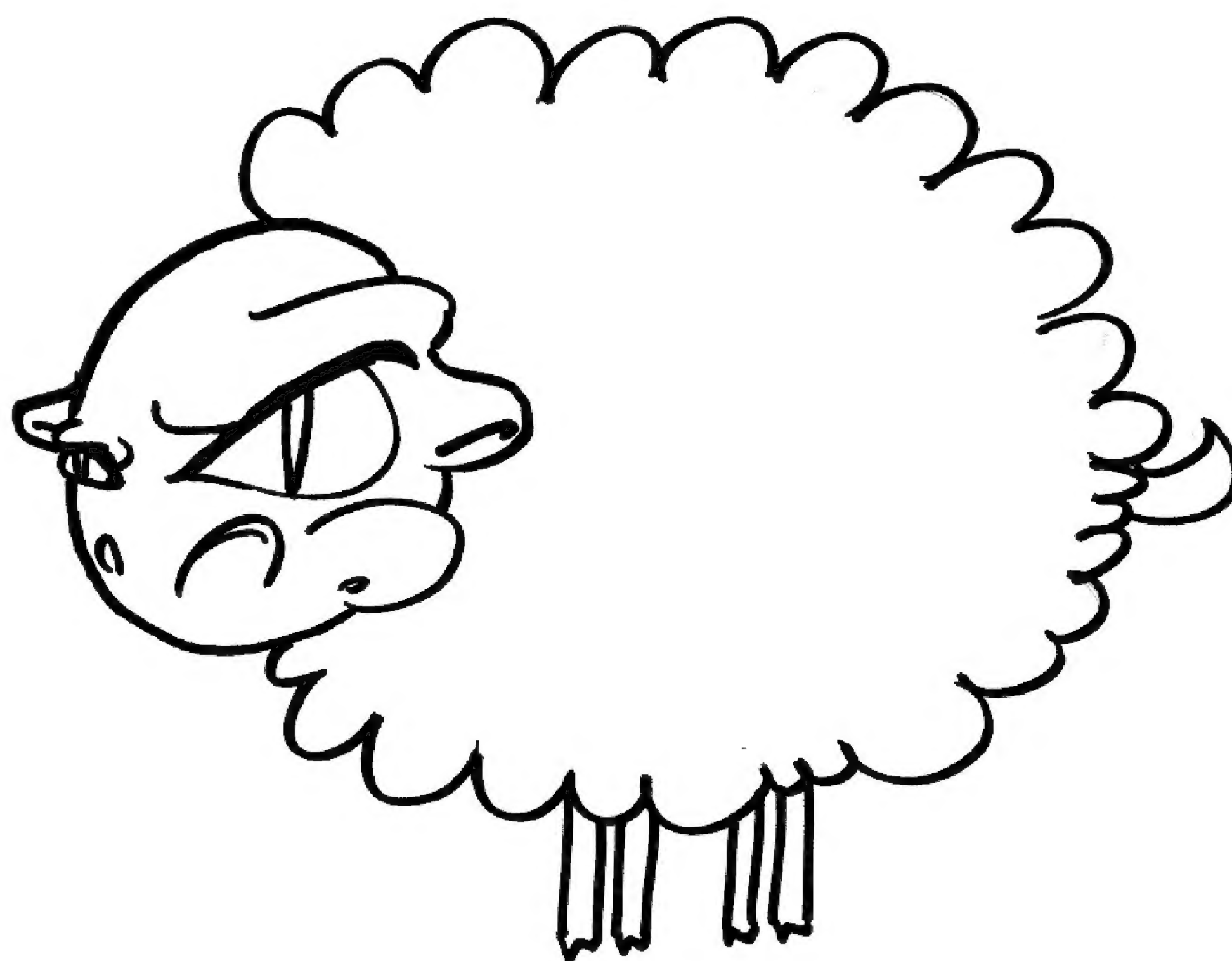
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FAYE CAMPBELL

## Political ads add a little humour



OPINION  
STAFF

Group  
Commentary

Political ads are generally considered to be one of the lowest forms of televised pseudo-entertainment — however, during the U.S. midterm elections, there seem to be more attack ads than actual shows. Our talented *Gateway* staff members have gathered to review some of the best, worst, and most off-the-wall campaign advertisements.

**Adrian Lahola-Chomiak**

At this point in American politics, nobody should be surprised by Republicans attacking any candidate who even supposedly supports science, rationality, or hell, even human and civil rights. Republicans have become a party composed of religious fundamentalists and the attack run against a former Democrat in the 2010 Alabama primary reflects this sinister turn.

“Bradley Byrne was a Democrat, now he’s a Republican.”

“On the school board, Byrne supported teaching evolution, saying ‘evolution [...] best explains the origin of life.’”

“He even recently said the Bible is only partially true.”

Just a small segment of the transcript is enough to fill any rational person with sadness. Bradley Byrne is only one of the many candidates across the United States who has stared down the barrel of an attack ad so deliberately misleading, it’s impossible to respond.

However, Bradley Byrne did respond to this particular ad. Rather than standing up and saying, “Yeah, did you hear me clearly enough? Evolution is a fact,” he decided a more appropriate response would be to wave his arms and claim he never supported teaching evolution.

That, in a nutshell, is the problem with the Republican Party. To appeal to their base or get into their club, you have to wave your cross, call Muslims terrorists, slander LGBTQ citizens, and surrender any shred of rationality you might have had left.

**Max Yuan**

About two years ago, when Kevin Taft was the leader of the provincial Liberal

Party, the Alberta Liberals filmed a campaign ad named “It’s Time.”

First of all, I want to say that I’m surprised by this Liberal ad because it does not attack the Alberta Progressive Conservative Party through blatant lies. But of course, in this ad, Taft challenges Stelmach’s notion that the future is full of risks. Well, I agree with Ed on this one: the future *is* full of risks. That’s why the Progressive Conservative government established the Alberta Heritage Fund, essentially a savings fund for the province, worth \$14.1 billion.

The ad features about 20 people clapping for Taft when he said, “Are you ready for a change?” But he neglected to mention why Alberta needed a change. In fact, we don’t need a change — personally, I’m quite satisfied with our current economic system. According to Statistics Canada, the median after-tax income for Alberta families was \$75,300 in 2007, significantly higher than the national median of only \$61,800. Under the Progressive Conservatives policy, Alberta has the highest level of economic freedom in Canada, which makes us competitive in global markets. After the 2008 General Election, the Progressive Conservative Party of Alberta had 72 seats out of the total 83. The result indicates that the majority of Albertans don’t want change. Now, I’m not sure what those people were actually cheering for. Maybe they are just happy for a change in their lunch menu. No one knows.

**Patrick Ross**

Here’s a basic tip for anyone — political party, labour union, or otherwise — planning to do a public testimonial ad: don’t use actors.

If, however, you can’t resist the urge to use actors, actually hire actors, preferably good ones.

This last idea is something that the Canadian Union of Public Employees (CUPE) forgot to do earlier this year when they produced a series of ads describing Canada’s public services as a “good deal for all Canadians.”

The ads featured a man dressed up as a news reporter conducting several interviews “people on the street,” most of them so tortuously bad that they’d make you long to watch Keanu Reeves. *Early* Keanu Reeves.

One in particular featured an attractive, borderline fashionable couple gushing about the virtues of drinking water, libraries, and rec centres. Unshockingly, they conclude

that Canada’s public services are “awesome.” More notably, “a great deal for all awesome Canadians.” It’s as hackneyed an attempt to seem hip and youthful as anything offered by a badly dancing Michael Ignatieff.

Actors this bad couldn’t possibly be professionals. One has to suspect that they were simply CUPE members who saw the ad as their big break into acting.

Whether it’s the actors who seem like they were poached from the catering crew or the microphone that looks like it was ripped off a boom mic, this CUPE ad is a clear example of what not to do when making a campaign ad.

**Ali Churchill**

What do a herd of sheep, an apocalyptic thunderstorm, and a voiceover by an Old Spice-guy soundalike all have in common? They are all features in my bid choice “Strangest Political Campaign Strategy of All Time” — Carly Fiorina’s infamous Demon Sheep video, part of her campaign for the 2010 Senate election. After establishing an idyllic setting of sheep frolicking and grazing in the fields, Carly’s people mix things up by skyrocketing a sheep off a pillar and into a storm that looks drawn out of the final moments of *Independence Day*. There’s also some hoopla about another Republican candidate, Tom Campbell and his dubious decisions. But let’s be honest, it’s the flying sheep that draw in the viewers.

Oh, Poli Sci classes, how you have cheated me. It’s only now that I see my previous understanding of American politics to be silly and misguided. You can’t fool me any longer; I’m onto your game. Politics aren’t about checks and balances; they’re about sheep. And apparently something about wolves. Carly Fiorina has opened my eyes, because your so-called wolves are really guys wrapped up in sheepskin rugs with funky little glowing eyes.

Until the commercial’s release at the beginning of the year, I was under the sadly misguided assumption that the symbol for the Democrats of the United States was the donkey and the Republicans were the elephant. Fiorina’s campaign marks a new era where Republicans subscribing to the inexplicable acronym FCINO — Fiscal Conservatives in Name Only — will now be represented by the illustrious and noble sheep. It’s an altogether fitting metaphor.



# California marijuana laws could mean change for Canada



JOHN MILLER

While the marijuana debate has lost its glow in Canada since the late Chrétien years, states across the Union have inhaled a rational breath of liberalization in recent years, perhaps hinting at an approaching renaissance of soft drug liberty. In 2008, decriminalization of up to an ounce was approved in Massachusetts, while voters in Michigan approved medical use of the drug.

However, the most salient and groundbreaking change in policy is scheduled to be decided upon in California. Proposition 19, which would “regulate, control, and tax cannabis,” will appear on a yes-no referendum in the state during the United States’ upcoming midterm elections on November 2. If passed, it would prohibit sales to minors or driving under the influence, but otherwise grant regulated sale, production, and recreational use of marijuana, which would be treated much like alcohol.

If the bill passes, those that use marijuana as casually as they might drink beer would no longer have to fear local persecution for a nearly harmless, and for many, fun activity. It remains a raw fact that marijuana kills virtually nobody while legal drugs like alcohol, tobacco, or prescription medications kill thousands annually while leading many down the pathway to addiction. That this has to be continually repeated to paranoid and puritanical prohibitionists is confounding.

While all the outcomes of the proposition being passed are impossible to determine, some can be clearly discerned. From the growth and sale of marijuana, a sector of California’s economy that already exists would gain a new legitimacy and growth, generating a helpful tax influx. The Governor should not refuse an infusion to his state’s treasury, which is still devastated from the recession.

Another result of Proposition 19 would be greater still. The Californian marijuana market, one of the primary assets being fought over in the appalling Mexican drug war, would evaporate as a source of income for the malicious drug cartels.

An utter conclusion to a conflict that’s also raged over heroin, cocaine, and amphetamines won’t happen, but there can be no doubt

that depriving the cartels of a profitable and monopolistic control over cannabis in California would be detrimental to their more violent pastimes. According to estimates by The White House Office of National Drug Control Policy, as much as 60 per cent of the cartels’ money is derived from marijuana trafficking.

**Those that favour a re-evaluation of drug laws in Canada and elsewhere can hope that outright legalization in the largest American state will result in a broader reassessment.**

California is home to a large proportion of U.S. pot aficionados — in the 2006 and 2007 National Surveys on Drug Use and Health, 28 per cent of Californians between 18 and 25 reported smoking pot in the past year. On the other hand, a national survey found that only six per cent of Mexicans report ever having tried a drug.

Since December 2006, almost 30,000 people have been murdered

across Mexico as a result of the drug wars. Monetary costs have also been enormous, both for Mexico and the United States, who provide aid in the war to the Mexican government.

The failure of successive attempts to curb the cartels makes it clear that another approach is warranted; if not, the blood-saturated streets of Ciudad Juarez and Tijuana, some of the war’s worst battlegrounds, are likely to become ever more macabre.

The Mexican government has also become increasingly authoritarian, as its control over regions of Mexico has been challenged. The international organization Human Rights Watch has even accused its military of abuses, including rape and torture. All of this can be traced directly to the decades-old “War on Drugs” policy, an oppressive failure that ought to be abolished.

In the meantime, those that favour a re-evaluation of drug laws in Canada and elsewhere can hope that outright legalization in the largest American state will result in a broader reassessment. If other states see that legalization of marijuana in California does not end in catastrophe, change may expand across the continent.

An analogous model might be drawn in the recognition of gay marriage in the United States, which has

proven contagious since 2003 when it was legalized in Massachusetts. As marijuana would remain illegal under federal law, a hostile reaction to the law passing from Washington might result in a conflict of state versus federal rights. How that might play out is hard to predict.

The political debate is also changing in Mexico, where four out of six presidential candidates in the last election claimed to support legalization in the event of California doing the same. In August, ex-President Vicente Fox joined other former Latin American leaders in calling for legalization. Clearly, such options are being seriously considered across the continent.

In Canada, however, the Conservative government’s policy has steered in the opposite direction of California, but this may change if legal marijuana in the Golden State causes less crime and chaos rather than more. American pressure has long played a not-so-covert role in tempering Canadian drug laws, but they’ll be less likely to comment on our drug policies if they’ve legalized soft drugs south of our border.

Surely the drug policy debate will eventually be revived in Canada, and one may hope California’s pioneering circumstances will serve the cause of legalization.

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FOR THE WEEK OF  
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1. GRINDERMAN - GRINDERMAN 2
2. FALKLANDS - THINK ABOUT IT
3. MAVIS STAPLES - YOU ARE NOT ALONE
4. CYGNETS - BLEAK ANTHEMS
5. B.A. JOHNSTON
THANK YOU FOR BEING A FRIEND
6. THE BLACK ANGELS - PHOSPHENE DREAM
7. JAY SPARROW - THE TEMPEST LINE
8. WOMEN - PUBLIC STRAIN
9. NO PROBLEM - YOUR EYES EP
10. RAE SPOON - LOVE IS A HUNTER
11. THE VASELINES - SEX WITH AN X
12. SCOTT DUNBAR - ONE MAN BAND
13. JUSTIN RUTLEDGE - THE EARLY WIDOWS
14. SWANS
MY FATHER WILL GUIDE ME UP A ROPE TO THE SKY
15. TERA MELOS - PATAGONIAN RATS

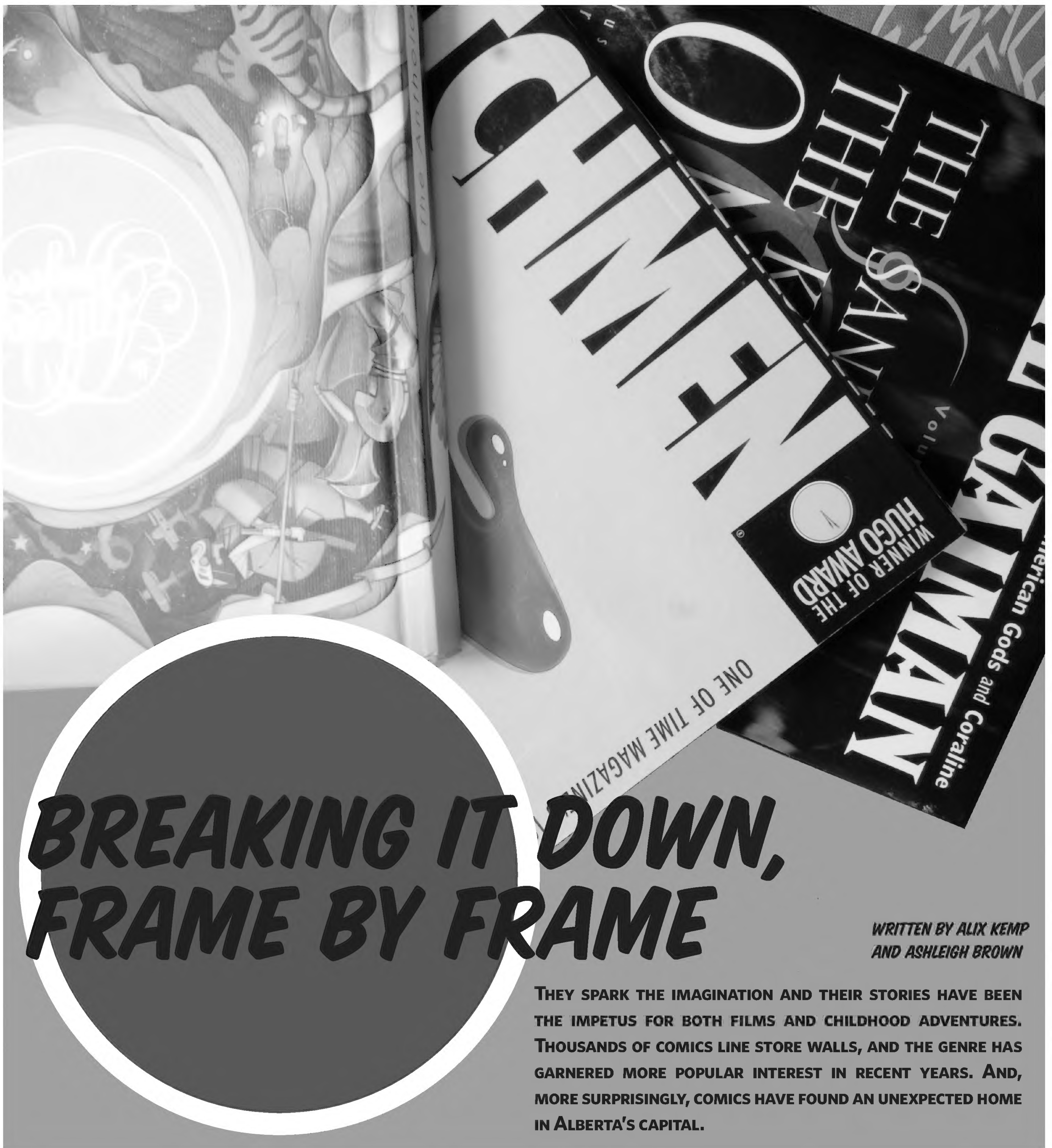
**NEWS & EVENTS**

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*October 27th-November 6th*

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WRITTEN BY ALIX KEMP  
AND ASHLEIGH BROWN

THEY SPARK THE IMAGINATION AND THEIR STORIES HAVE BEEN THE IMPETUS FOR BOTH FILMS AND CHILDHOOD ADVENTURES. THOUSANDS OF COMICS LINE STORE WALLS, AND THE GENRE HAS GARNERED MORE POPULAR INTEREST IN RECENT YEARS. AND, MORE SURPRISINGLY, COMICS HAVE FOUND AN UNEXPECTED HOME IN ALBERTA'S CAPITAL.

## A BRIEF HISTORY OF COMICS

### Golden Age 1938 - 1950

Although 1933 marked the publication of the first comic book in today's standard size, the beginning of the Golden Age is generally dated to 1938, when DC Comics published *Action Comics* #1, a book that featured the world's first comic-book superhero, Superman. The dawn of Superman

would also see the introduction of many of today's most classic heroes — Batman saw his first appearance in 1939, with sidekick Robin joining him a year later.

Comics surged in popularity during the Second World War, since they were cheap and easily portable. They also frequently featured the good guys taking on the Axis Powers and acted somewhat as war propaganda — the first issue of *Captain America Comics* showed its hero punching Hitler on the front cover.

**Golden Age comics:** *Superman, Batman, Captain America, Wonder Woman, Captain Marvel*

### Silver Age 1956 - 1970

The Silver Age saw comics get cre-

ative, bending the rules where they could, and looking for future glory in past success. First stop? Bringing back heroes who had fallen by the wayside in the previous decades.

An unlikely helping hand in the rebirth of comic book superheroes was Julius Schwartz, long-time science fiction enthusiast who, as legend has it, read his first comic book on the way to the job interview that would later find him as editor for All-American Comics. Schwartz oversaw the rebirth of long-dead hero The Flash. With a new costume, secret identity, and origin story, The Flash's newfound success soon earned him a title all his own. Schwartz went on to repeat this success with the revival of Green Lantern and the Justice Society — now known as the Justice League of America.

The true star of the Silver Age

was none other than Stan Lee, who created many of the Marvel superheroes that are household names today. Fed up and on the brink of leaving the industry in the late '50s, he began experimenting with a new superhero archetype. As Lee explained, the new men or women behind the mask would "talk like real people" and have problems readers could relate to.

**Silver Age comics:** *Spiderman, The Fantastic Four, Iron Man, The Hulk, The X-Men, The Flash, Green Lantern*

### Underground & Independent Comics 1967 - Onwards

It was from these streets that underground comics were born. Concerned with neither the Comics Code Authority (a moral code forced on

the industry in the '50s) nor a sense of common decency, independent comics explored more sordid depths. They featured not only social commentary, but stories portraying racist images, drug culture, sexual perversion, and the degrading of authority of all stripes gained acceptance. The underground comic scene offered freedom for creators and readers alike in comparison to the heavy restrictions faced by the rest of the industry.

**Underground & Independent comics:** *The Adventures of Jesus, Zap Comix, Trashman, Elfquest, Cerebus the Aardvark*

### Bronze Age 1970 - 1985

Based on the novels of Robert E. Howard of the '30s, the long-gone



COMIC RECOMMENDATIONS

Transmetropolitan

by Warren Ellis

Possibly the greatest work of Warren Ellis’ prolific career, *Transmetropolitan* chronicles the disturbing adventures of Spider Jerusalem, a journalist based on Hunter S. Thompson, writing in 23rd century New York and wreaking havoc with his bowel disruptor and two filthy assistants.

Palestine

by Joe Sacco

The Gonzo journalist of graphic novels, Joe Sacco’s *Palestine* records his journey through the streets and homes of Israel and the occupied territories, offering a snapshot of a conflict that, unlike yesterday’s headlines, will stay with you for years to come.

Bone

by Jeff Smith

Three little white dudes fall into a magical valley that contains a secret dragon, rat creatures who hold dreams of haute cuisine, and one tough grandmother. A light-hearted tale of adventure with more than a little meat on its bones, *Bone* is beloved by kids and grown-ups alike.

Sandman

by Neil Gaiman

While Neil Gaiman may be best known by some for his novels, his comic series *Sandman* garnered innumerable Eisner Awards, for everything from best lettering to best continuing series. A mash of comic genres combining everything from superheroes and horror to historical fiction, *Sandman* spans 10 volumes and multiple stand-alone books.

A Lesson Is Learned But The Damage Is Irreversible

by David Hellman and Dale Beran  
www.alessonislearned.com

A lavishly illustrated surrealist romp through philosophy and heartbreak, *A Lesson is Learned* is frequently poignant and always enthralling. It might be about the strange adventures of two friends, or it might be about giant rabbits who play among the clouds. Ultimately, it is about extremes of experience: joy, loss, sadness, and anger. It is darkly humorous, rich, and bitter. It is strange, wonderful, and bleak.

Dinosaur Comics

by Ryan North  
www.qwantz.com

Dinosaur Comics is Ryan North’s magnificently minimal restricted-format daily: the art is essentially identical day-to-day, but the dialogue — and there’s ever so much dialogue — makes up for it. North’s writing is irreverent, ridiculous, and never unfunny. It catalogues the adventures of author avatar T-Rex and his interactions with his friends Dromiceiomimus and Utahraptor, as well as a host of off-panel supporting characters, up to and including God.

Although Edmonton is a relatively small city, it boasts upwards of 20 stores devoted to comics, and a thriving community of artists and enthusiasts.

While Edmonton artists haven’t broken into the big leagues yet at Marvel or DC Comics, they have found a niche in independent comics. One of the most impressive local projects was the release earlier this year of *The Anthology Project*, a collection of short graphic narratives by Canadian comic artists. Two local comic enthusiasts, Nick Thornbarrow and Joy Ang, started the book.

Thornbarrow, originally from Waterdown, Ont., has been drawing comics since he was eight, although he got into the medium more seriously as a teenager. “I wrote a really cheesy [series],” he says, looking embarrassed. “I was writing these five page comics called ‘Four Hitchhiking Robots.’ They were terrible.” He’s come a long way since then, currently working for the Edmonton-based video game company BioWare while pursuing his passion for the comic medium on the side.

“We were looking for a project to do that sort of satisfied our souls a little more,” says Thornbarrow, describing the project’s roots. Although neither he nor Ang had done anything like this before, they opted to do the entire thing independently. He smiles when he says, a little ruefully, “A lot of people thought we were kind of crazy to not seek out a publisher and just get someone’s backing.”

According to Ang, that’s what made the project so daunting. The two didn’t know anything about paper stock or distribution. From top to bottom, they had to learn the whole publishing industry in the process of making the book, but Ang says that with the skills they garnered, she’s less terrified by the idea of making another one — a good thing, since the second volume of the project will come out in the spring.

Thornbarrow feels the book’s reception in Canada is a symptom of our country’s comic culture as a whole.

“Canada has always been strong as far as creating independent content,” he says. “We’ve taken [The Anthology Project] to Chicago, we’ve taken it to New York, but the most impressive conventions have

been the ones in Canada. [...] There’s definitely a vibrancy for the medium here that maybe isn’t prevalent elsewhere.”

Thornbarrow and Ang are also part of the larger Edmonton-based comic community. Although Edmonton doesn’t have any conventions on the scale of Calgary’s annual Comic & Entertainment Expo, the city does play host to a number of smaller, mixed-genre events like the Edmonton Collectible Toy and Comic Show, as well as Pure Speculation, a science fiction and fantasy convention that runs October 22–24.

“I definitely feel that Edmonton in itself is unique in the comic scene,” says Ang. “This is largely due to people like Jay Bardyla, the owner of Happy Harbor Comics.”

It wouldn’t be an exaggeration to say that Edmonton probably owes much of the expansion of its comic scene to Bardyla. His store, which currently has two Edmonton locations, hosts regular meetings for comic artists and writers, as well as a number of social events to attract the larger Edmonton community. On October 9, the store’s Jasper Avenue location is hosting 24 Hour Comics Day, which challenges comic artists to complete a 24-page comic — usually a months-long process — in the short span of 24 caffeine-fueled hours. Artists are looking to raise more than \$3,000 for Literacy Alberta at this year’s event, a non-profit organization that aims to improve the province’s literacy rates.

“It’s soul redemption,” Bardyla says. “There has to be more in life than business.” Still, whatever his goals, he’s succeeded in creating a community based around the Happy Harbor stores, with comic jams and movie nights in the store.

Since comic retailers all carry roughly the same array of products, Bardyla says the wide range of events comes as much from a business sense as it is a drive to give back to the larger Edmonton community.

“People go to comic stores for the ambience and the personalities,” he says. It’s something Bardyla has cultivated in the store’s flagship location. And it’s obvious he’s incredibly knowledgeable about the industry — he started reading comics when he was “seven or eight,” and worked two paper routes to support his

growing habit, until he started working at a comic book store when he was 16. A few decades later, he’s still in love with the medium.

According to Bardyla, the most challenging part of building a community of comic fans in the city has been that while many people love comics, it’s often a guilty pleasure. “It’s the same uphill battle,” he says, “but we’ve made inroads into making comics acceptable.”

“How do we find the people who don’t feel comfortable going into comics stores?” Bardyla asks rhetorically. Indeed, part of the challenge of running a comic store in a city like Edmonton, which has so many retailers, is finding new customers, but he has tried a number of novel ideas. He offers scotch tastings hosted in-store to attract those older audiences who gave up comics as a childhood pastime. Alternately, younger comic lovers can be drawn in with events like Free Comic Book Day, an international event that takes place on the first Saturday of May each year, where comic book shops give away free comic books provided by event sponsors like Marvel, Dark Horse Comics, and DC. Happy Harbor hosts the largest such event in western Canada, attracting between 800 and 1,000 people annually.

Growing crowds are a symptom of the ever-expanding industry. Lineups continue to grow at comic expos and comic book movies continue to gross millions.

And while the local community is tight-knit, the world of comics is even wider for most Edmonton comic enthusiasts. The internet has become an essential tool in the creation and marketing of comics due to web comics like XKCD and Penny Arcade, granting exposure for new artists and helping readers find new material. It’s made it easier for those who love comics to get started making them. “With the internet and all, [...] it’s more than possible to make a living as an artist anywhere now. As long as you have the connections somewhere else, if you’re working with a publisher, it’s possible,” Thornbarrow says.

With the continued growth of independent comics and the opportunities offered by the internet, Edmonton’s comics scene is only going to get bigger. It’s something comic fans in the city can certainly look forward to.

*Conan the Barbarian* was revived in 1970 by writer Roy Thomas and British illustrator Barry Smith, and is considered to be one of the first events marking the Bronze era of comics. Conan may have been a little rough around the edges, but he knew how to get the job done, crushing skulls from one end of his medieval world to another with little to stop him but the temptation of a scantily clad slave girl or two. *Conan’s* high drama and romantically stylized prose made for a drastic departure from the now-standard, all-too-human heroes of the time.

Meanwhile, leaving the camp of the 1960s behind, DC proclaimed Batman’s return as “a grim avenger of the night, a shadowy crime fighter who stalked back alleys.” Comics in general dealt with subject material of greater social relevance, with sto-

rylines like Lois Lane becoming black for a day and Iron Man Tony Stark’s battles with alcoholism.

In 1971, the CCA relaxed its heavy restrictions based on intense pressure from the industry and favourable public opinion, allowing for the “suggestion but not portrayal of seduction,” and the use of vampires, ghouls, and werewolves when handled in the context of their respectable “literary” traditions. The use of narcotics was allowed when portrayed in a negative light, as well as some sympathetic depiction of criminal behaviour and corruption among public officials.

**Bronze Age comics:** *Conan the Barbarian*, *The New Teen Titans*, *Ghost Rider*

**Modern Age  
1985 – Present**

Also commonly known as the Dark Age of Comic Books, the modern period saw the rise of the popular antihero with a series of darkly themed graphic novels like Alan Moore’s *Watchmen*. Older series of comics also adopted this grim tone — Frank Miller’s *Batman: The Dark Knight Returns* saw Batman’s universe turn even harsher, a trend that continued with the death of that era’s Robin, Jason Todd, in 1989. It also saw the rise of the non-fiction comic book, a genre that started with Art Spiegelman’s *Maus: A Survivor’s Tale*, a biography of the author’s father, a Holocaust survivor.

These changes were due in part to the rise of the independent comic shop, which greatly reduced the influence of the Comic Code Authority, since independent comic retailers gave no preference to CCA-approved titles. Age-old titles like Captain America

and Batman continue to flourish in the modern era of comics. The original Robin, Dick Grayson, has taken up Batman’s mantle following the death of Bruce Wayne, while May 2010 saw Marvel launch their “Heroic Age” line of comics, perhaps signalling the beginning of a new era.

**Modern Age Comics:** *Watchmen*, *Batman: The Dark Knight Returns*, *The Sandman*, *Preacher*, *Doom Patrol*, *Maus: A Survivor’s Tale*, *Transmetropolitan*

Webcomics

Let’s make one thing clear: webcomics are a big deal. Too often they are regarded as a fringe element or a new, unexplored frontier in publishing. Not so: they have existed in some form since the late 1980s, and they came

into their own in the mid-90s, with such long runners as *Goats* and *Sluggy Freelance* still publishing daily.

In the early 2000s, webcomics saw enormous growth in tandem with the expansion of the internet; it was at this time that the medium became more varied, and consequently reading and writing comics exploded. The quality and range of webcomics expanded as many independent comics creators moved from print to digital. The relatively low cost of start-up and the proliferation of inexpensive production tools — such as painting software and graphics tablets — has allowed countless comics to be created.

**Webcomics:** *Penny Arcade*, *XKCD*, *A Lesson is Learned*, *Dinosaur Comics*, *Lackadaisy*, *Sin Titulo*, *A Softer World*, *Hark! A Vagrant*, *The Abominable Charles Christopher*



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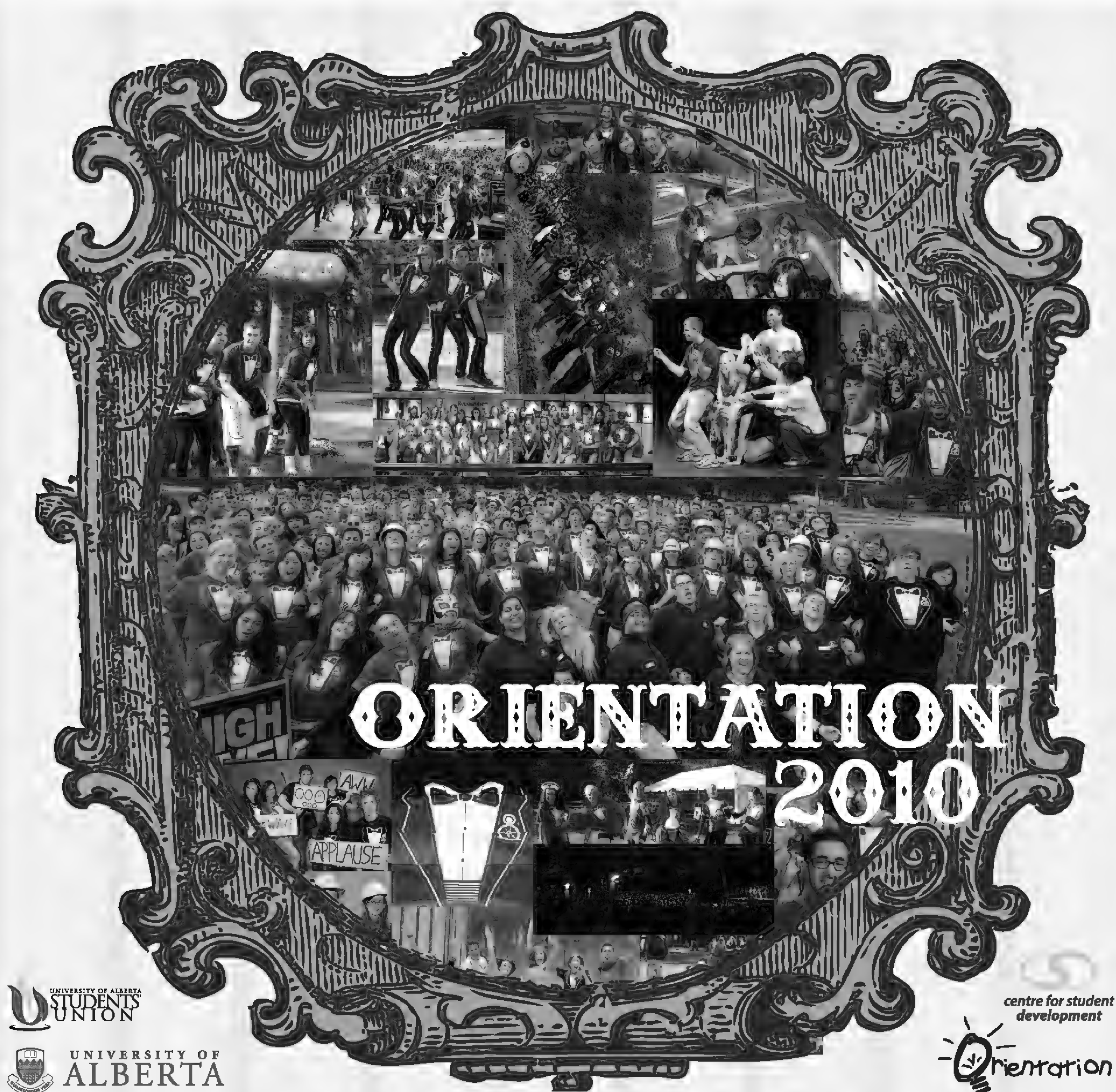
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#### A LOOK BACK....

On September 6th and 7th, 590 volunteers, lead by a staff of 8, welcomed approximately 6000 new students to the University of Alberta campus. The new students came from high school, from other post secondary institutions, or were returning to university after a period of time off. Some were moving into Residence, others were living on their own for the first time, and some were living with their parents and adapting to the new university environment. Despite their differences, all of these students had one thing in common: they were all new to the University of Alberta. The mission of the Orientation program is to create a positive educational and personal experience for new University of Alberta students. The program seeks to successfully aid in the transition of new students into University life and integrate them into the University of Alberta campus and community. With the help of our 590 dedicated volunteers, Orientation 2010 was a huge success.

*96% of new students reported that the volunteers were approachable, professional, and helpful!\**

#### TO THE NEW STUDENTS WHO ATTENDED ORIENTATION 2010:

By choosing to attend Orientation you have given yourself a great head start to being successful at the University of Alberta. We truly hope that you learned a few things from our presentations, as well as how to navigate the U of A campus and were made aware of all of the services that exist to help you succeed. Most of

all, we hope that you had fun, and met a wonderful group of friends. Best of luck in the next year and welcome to the University of Alberta community!

#### TO THE 590 ORIENTATION VOLUNTEERS:

Orientation would not run in any way, shape, or form without the help of you all! Your dedication and enthusiasm is unparalleled and we cannot thank you enough, but we will try our best!

#### A THANK YOU TO THE TEAM FACILITATORS:

Each of our 41 Team Facilitators have braved mornings, evenings and weekends over these last nine months to help us recruit, select and train all of our other volunteers. Their leadership, dedication and passion speak for themselves and we would like to thank them so very much! This tight group of volunteers also plans social events for their volunteers, oversees the creation and performance of our amazing presentations and ensures the behind the scenes workings run smoothly. We value every moment you have devoted to Orientation 2010 and would like to thank you for what you've helped create.

*"My Orientation Leaders were the best part of Orientation."\**

#### A THANK YOU TO THE PROGRAM ASSISTANTS:

This year, 26 volunteers in raspberry t-shirts worked hard to make Orientation run without a hitch. These volunteers are none other than the OPAs! These dedicated volunteers ran our information tents, directed students to confer-

ence sessions, handed out prizes, helped run registrations, take attendance, hand out ballots, were Patches and GUBA, helped decorate for our exciting theme, and were amazing problem solvers during Orientation. We would like to thank all of the OPAs for their hard work and dedication! We couldn't have done this without you!!

*"I am very happy I attended Orientation as I am a more informed student, with plenty of new friends!"\**

#### A THANK YOU TO THE HIGH SCHOOL AND BTU ORIENTATION LEADERS:

Our hard working High School and Bridge to the University Orientation Leaders are on the front lines of our program. They interact directly with our delegates, for whom we put on this program. We could not run Orientation in the manner we do, without each and every one of our OLs. This fantastic group of volunteers brings their experience, knowledge and enthusiasm for the U of A to Orientation and uses it to ensure our new students get the best welcome they possibly can. Thank you so very much for making Orientation so personal to all these new students.

*95% of new students reported that the overall performance of volunteers was good or excellent!\**

#### A THANK YOU TO ORIENTATION PRESENTATION FACILITATORS:

WOW! We really don't know how to say thank you enough. We are so proud of what you guys have accomplished, and you should be so proud of what you have created over these short four

months. Despite all the major changes this year, not only did you deliver presentations with exceptional quality and enjoyment, but your delegates left with extreme satisfaction and peace of mind knowing that they are better equipped to face the U of A. Thank you again, you really made Orientation wonderful!

*"All the presentations with actors / actresses subtly giving information while being entertaining."\**

#### A THANK YOU TO THE ORIENTATION PHOTOGRAPHERS:

If a picture is worth a thousand words, then our Orientation Photographers help us to write volumes about our volunteers and delegates. They worked non-stop for four days to capture the magic of Orientation for all to see. Their expertise ensures we have thousands of photographs to remember all the Orientation 2010 fun and hard work and we thank them for all of their contributions.

Have a great year and thanks again!

#### THE ORIENTATION STAFF,

Tannis Pearson Orientation Manager  
Amissa Jablonski Transition Programs Manager  
David McBean Orientation Programs Coordinator  
Tim Ira Orientation Volunteer Coordinator  
Deep Brar Orientation Administrative Coordinator  
Torrey Dance Vitamin A Coordinator  
Jessica Zvonkovic Campus Ambassadors Coordinator  
Alyshah Thobani CSD Intern

\*The anecdotal quotes and statistics are excerpts from our Orientation Survey 2010.



# A big **THANK YOU** to our awesome volunteers!

## TEAM FACILITATORS

Naomi Parmley  
Alex Becigneul  
Juliana Ho  
Michael Machan  
Monique Pahud  
Kevin Smith  
Claire Tunney  
Roger Rouault  
Jan Rudzinski  
Annie Smylie  
Raymond Tam  
Vicky Vienneau  
Brad Cote  
Morgan Gwin  
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Andy Wong  
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May Lau  
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Joshua Le  
Victoria Leung  
Bethany Ostrowerka  
Wei Qiang  
Sameer Rajwani  
Mel Woloszyn

## HIGH SCHOOL

### ORIENTATION LEADERS

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Amr Abdelradi  
Mohamed Abdelrady  
Michael Abenojar  
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Tristan Allan  
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Shreya Amin  
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Andrea Bui

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Jocelyn Bury  
Noor ul ain Bushra  
Matthew Caindec  
Patrick Calver  
Cole Cameron  
Dan Cammaert  
Jamie Carbert  
Kristen Carlson  
Emma Carroll  
Marlee Cater  
Katelynn Cave  
Carmen Chan  
Evelyn Chan  
Tak Yin Chan  
Wesley Chan  
Karina Chan  
Arthur Chan  
Jenelle Cheetham  
Alexandra Chen  
Jenny Cheng  
Megan Chi  
Bruce Cinnamon  
Nickie Cowan  
Jason Croteau-Walker  
Daryn Curilla  
Erin Curtin  
Mirriah Cusack  
Elizabeth Czapski  
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Mike Dalla Lana  
Ly Dao  
Desiree DeChamplain  
Leverenz  
Larissa Deneault  
Kira Deobald  
Fatema Dhalla  
Michael Ditzler  
Raymark Dizon  
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Mary Ann Flood  
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David Godin  
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Petros Kusmu  
Natasha Kutryk  
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Andrew Landry  
Marie Lane  
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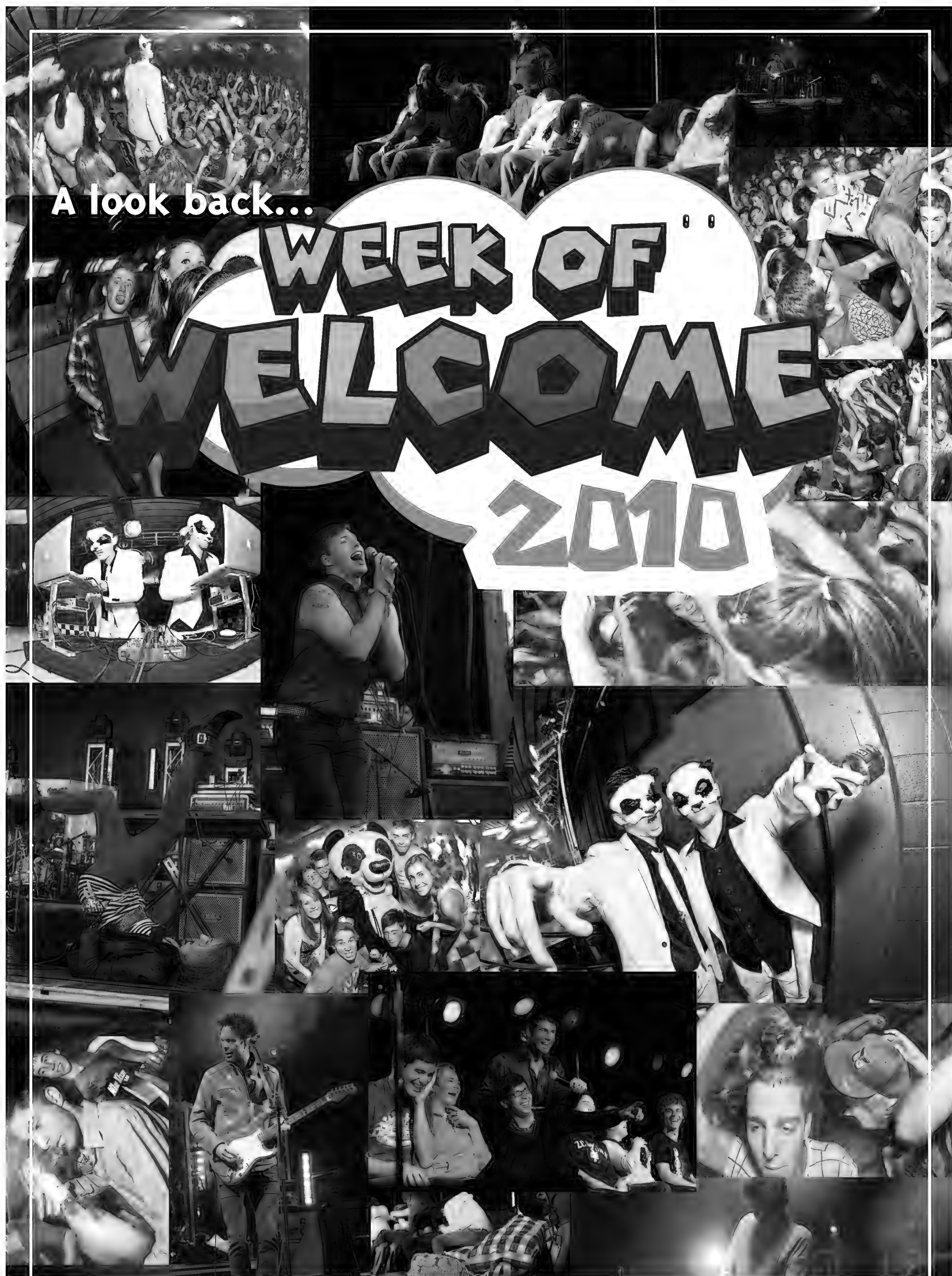
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Jonathan Cheung  
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**THANK YOU**  
to our Orientation &  
Week of Welcome  
Platinum Sponsors







UNION



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THE GATEWAY





Dear WOW Volunteers,

WOW was a fantastic success this year and it could not have happened without the support of volunteers like you. Many of you volunteered early morning, late nights, long shifts and busy days to ensure that your peers at this university could have a wonderful experience, and you all succeeded in reaching that goal. Volunteering can often be thankless work and require you to be behind the scenes doing the grunt work for little glory. However, I assure you that your work did not go unnoticed and I would like say on behalf of everyone, **THANK YOU**.

I would also like to send a special thank you to the members of the Student Life Events Committee. Without all the hours you guys put in over the summer and the 20+ hour days you spent during WOW, none of the week would have been possible.

Again, thank you to all the people that spent time volunteering with WOW this year. We had a great week.

Sincerely,

**Brennan Murphy**  
Student Programming Coordinator  
University of Alberta Students' Union

Hey Everyone,

I just want to take a minute to thank all of the volunteers (over 600!) who helped out with Clubs Fair, Orientation, and Week of Welcome. None of these activities would be possible without your outstanding dedication to welcoming and supporting University of Alberta students.

The programs this year were all individually successful and I feel that we did everything we could to welcome students to, or back to, campus. This year Orientation realized retention rates much higher than years past and was very well received by its participants. They also managed to evade most of the rain and make enough noise to be heard at the Zoo during the President's address.

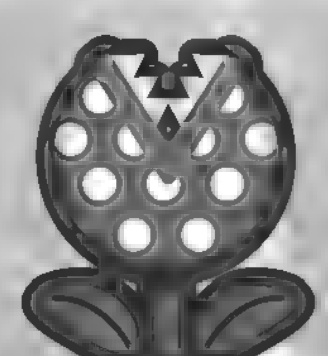
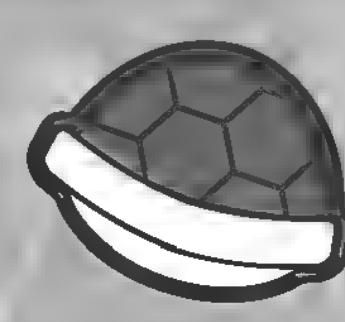
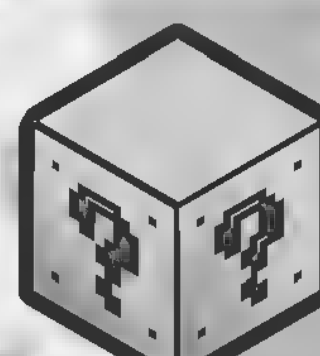
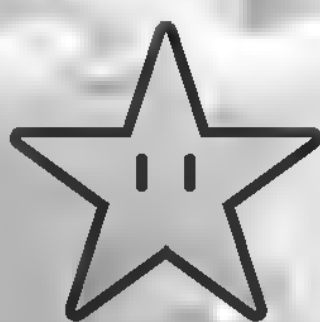
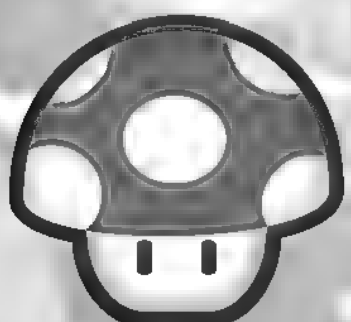
Clubs Fair also was incredibly successful with groups citing record high volunteer recruitment for their clubs. The new organization of tables in the Butterdome made the fair flourish! The rain may have put a bit of a damper on things for a couple of days during the week, but I think the snow cone machine on Friday made up for everything.

Week of Welcome programs thrived this year with two near capacity shows on Wednesday and Thursday. Wayne Lee had the crowd in tears of laughter and the White Panda show was sick, wicked and knar. How to Train Your Dragon in the Horowitz brought in a large crowd and was adorable! Students loved Taste of the U and enjoyed an oversized free meal and Quad Activities managed to draw a crowd even in the rain. I would like to thank Mother Nature for pouring rain all week, which made the Beer Gardens incredibly popular, and definitely helped us sell tickets for our outdoor MainStage event! Even with that riding against us, the MainStage was still a great show and attracted a large crowd of dedicated fans.

I would just like to thank all of the volunteers one more time, and really hope that they know how much they are appreciated. If any one else out there is interested in volunteering just check out the website [www.su.ualberta.ca/volunteer](http://www.su.ualberta.ca/volunteer). You should also check out the uasuevents page on facebook for the next big SU event (it rhymes with Dodgeball!).

Cheers,

**Rory Tighe**  
Vice President (Student Life) 10/11  
University of Alberta Students' Union







**Beer — its golden colour and delicious scent beckon to the senses, promising a taste beyond description and a slight buzz to get you through the most difficult and awkward of social circumstances.**

Written by Justin Bell

**Beer Tasters:**  
Justin Bell, Matt Hirji, Ali Churchill,  
Jon Kmech, Simon Yackulic

**A**nd who better appreciates the intricacies of brewing and the overconsumption of brewed beverages than the Germans? The changing season harkens to a fall tradition celebrated with great aplomb and the consumption of massive quantities of fermented hops and barley: Oktoberfest.

The greatest of German traditions, resplendent with massive beer tents and heaps of fried meat, was imported with the waves of immigrants coming to our country in the last few hundred years. But what is this great tradition about, how do we celebrate here in Canada, and most importantly, how do you get in on all of this great beer action?

"It's part of the German culture," says Jason Foster, an Edmonton beer expert who runs the blog [onbeer.org](http://onbeer.org). "Laughing, having a good time, doing what you like to do. The Germans, known to be very efficient and business-like — this is the way they cut loose."

Oktoberfest is, above all else, about fine brewed beverages. Enormous tents, holding thousands of people, go up in southern Germany at the end of September. They are there for one thing, the one thing that easily bridges the Atlantic divide: beer.

### **Oktoberfest: tent city on steroids**

The original Oktoberfest in Munich is world-renowned. People travel from across the globe to partake in the annual celebration of all things Bavarian. But how did it start?

It all goes back to the marriage of Crown Prince Ludwig to Princess Therese of Saxe-Hildburghausen in Munich in 1810. To celebrate, the newlyweds organized a horse race and attached a beer tent to the festivities.

The residents of Munich had such a good time that they decided to do it all again the next year, and an annual festival was born. The horse race was ditched in 1960 and the festival now focuses almost exclusively on beer and German cuisine.

Nearly six million people flock to the festival annually, which varies in length from 16 to 18 days, and consume almost seven million litres of beer, 80,000 litres of wine, and a half-million chickens. The festival grounds have expanded to 103 acres and can seat 100,000 people at any given time. In 2004, the festival created almost 700 tons of waste.

The main attraction for all those revellers is the massive beer tents at the Theresienwiese festival grounds. Fourteen huge structures serve beer to a non-stop line of people for up to 12 hours a day. The largest of these can serve up to 10,000 people at once.

### **A Canadian import**

With many of Canada's citizens being of European descent, coupled with our love of beer, it's no wonder Oktoberfest was imported to the country. Three million Canadian have some form of German ancestry, which is nearly 10 per cent of the country, according to the 2006 national census.

In Kitchener, Ont., nearly one quarter of the population can trace at least part of its roots back to Germany. That might account for their biggest festival of the year — the country's largest Oktoberfest.

Kitchener and Waterloo, two cities that are so close they blend into each other, share hosting duties for the festival, which brings in 700,000 people to the nine-day event that starts this Friday.

"We patterned our festival after the one in Munich," says Kitchener Mayor Carl Zehr. "We tie it in to the Thanksgiving weekend, when people would be travelling anyways."

The Kitchener Oktoberfest is the second-largest outside of Munich, bringing a direct economic spinoff of \$21 million to the community and untold exposure. The Thanksgiving parade is broadcast nationally on CTV, with a national audience of 1.5 million.

The city hasn't made beer as big a focus for their festival, instead hosting a number of family and community events. But hoppy beverages still make an appearance at the Kitchener festival.

Tents go up in the city, and tickets to the Friday-night opener are always difficult to come by. And while it's the largest in Canada, the Kitchener event is by no means the only event in the nation.

### **Even closer to home**

Edmonton has its own Oktoberfest activities every year, with the Shaw Conference Centre hosting one of the largest beer halls in the country.

The German community in Edmonton is the third-largest ethnic group in the city, behind only British or American descent. Nearly 200,000 people have some German ancestry, making up close to 20 per cent of the population.

According to Chuck Lammers, who goes by the self-appointed moniker Mr. Edmonton Oktoberfest, the community is continuing to grow. About 1,000 German families have moved to town in the last wave of immigration.

For those of German heritage, having a local festival allows them to get in touch with their culture. And it's something people from around the world can use as an excuse to gather and, well, drink. Lammers made the trip to the Munich festival in 2000.

"It's certainly a life-altering experience. Everyone just sits there and drinks beer, yells and screams. The whole world meets there. It's something that should be on everyone's bucket list," Lammers said.

Here in Edmonton, Lammers helps to organize the annual Oktoberfest to Rocktoberfest at the Shaw Conference Centre, one of the only events actually put on by the Shaw. Canadian rock icon Trooper will play at midnight, traditional German fare will be served — Knackwurst, Bratwurst, and Spaetzle — and, of course, beer.

### **The hoppy truth**

As you may have noticed, a recurring theme for Oktoberfest comes around again and again: beer. While German dancers and cuisine are obviously important, the golden beverage has taken the place of pride in the fall tradition.

Oktoberfest is both a festival and a style of beer; the perfect style, in fact, for late fall consumption out on the patio as the weather starts to cool.

"It has a caramel and rich, melanoidin [bread] sweetness. It's not too sweet, though. You don't want a hoppy pilsner — it's the fall," says Foster, who writes about beer for *Vue Weekly* and *Planet S* magazine in Saskatoon. That contrasts with what most people would think of as German beers — the light pilsner and hefeweizen brews seen on North American shelves. Those have a grassy kind of hops, according to Foster, and offer a flowery finish in the beer.

Foster points to two Oktoberfest styles offered in North America that provides a good example of the style. Ayinger, a medium-sized brewery based in Aying, Germany, makes an Oktober Fest-Märzen, which you can get here in Edmonton.

"It's a really good example of an Oktoberfest. It has all the traditional markings. Its lineage is true," says Foster.

Samuel Adams, the American brewery, also makes an Oktoberfest-style beer, one that doesn't have to cross the Atlantic. It's the German style, brewed here in North America.

Germans know their beers, and the Oktoberfest style is the ultimate fall beer, coinciding with the greatest of fall traditions.

"They have the perfect climate for beer," says Foster. "It's not too hot. You can sit out in a beer garden and overlook the trees while having a beer."

And there's nothing better on a crisp fall day than a beer, a good friend, and a plate full of German food.

CONTINUED ON NEXT PAGE



**O**ktoberfest is a festival about many things to many people, whether it's the bounty of the harvest or just getting together with some friends. But in every instance, beer plays a big part.

More importantly, it's a festival about good beers, something North American beer drinkers may not be as aware of.

According to Jason Foster, a local beer expert who runs the blog [onbeer.org](http://onbeer.org), it's only the last 10 years that Albertans have become interested in different types of beers.

"I think there's a new openness. I think that people are opening up to the fact that beer can be like wine, and have various flavours and styles," said Foster.

To help you out with some out-of-the-ordinary ales, we here at *The Gateway* have taken time out of our busy schedules to eat pizza, taste some European brews, and give you our unvarnished opinion.

But first, a few words about the tasting process. We had six tasters reviewing five beers, all of which are European, in honour of Oktoberfest. Each beer was given a score out of 40, with components for appearance, aroma, flavour, and overall impression, and each score was an average between the five testers.

Here's what they came up with:

### Kronenbourg 1664

This French pale lager is brewed in Alsace, which is considered the "German" part of France. Despite its name, it was first brewed in 1952 and is now the leading beer in France, where it enjoys a 40 per cent market share.



**Comments:**

"It lacks a certain *je ne sais quoi*."

"Not a strong smell. Surprising, because it's French."

"Zut alors. Je n'aimes pas cette biere."

Appearance	4.3/5
Aroma	2.8/5
Flavour	5.6/10
Overall	12/20
<hr/>	
Total	24.7/40

### Pinkus Müller Hefeweizen

The biggest draw of this beer, besides its German origin, is the fact that the brewer uses only organic ingredients.



**Comments:**

"I like light beers, but it was really weak and kind of tasteless."

"Looks like morning-after urine, which may or may not be appealing to people."

"Beer for the highball-drinking girl looking to impress a guy by knocking back a few."

Appearance	2.9/5
Aroma	3/5
Flavour	5.5/10
Overall	12.2/20
<hr/>	
Total	23.6/40

### Stiegl

It's one of the most popular brands of beer in Austria and is brewed in Salzburg, just south of Munich, in a brewery founded in 1492. The beer is a combination of helles (a light lager) and Weissbier (Hefeweizen).



**Comments:**

"Tastes like toast a little — or am I having a heart attack?"

"Crisp, clear. Would be the call of the Rockies, if not halfway across the world."

Appearance	4.2/5
Aroma	3.4/5
Flavour	7.3/10
Overall	15.3/20
<hr/>	
Total	30.2/40

### Innis and Gunn

This bottled beer is now the most popular British bottled beer in Canada. After brewing it in Dunbar, Scotland, the occurs spends 77 days in oak bourbon barrels, giving it a distinct vanilla and toffee flavour.



**Comments:**

"Funny, I don't like Scotch or whisky, but I love this beer."

"This is what a beer should be like."

"Out of all of them, I like this beer the best."

Appearance	4.8/5
Aroma	5/5
Flavour	8.3/10
Overall	18/20
<hr/>	
Total	36.1/40

### Ayinger Oktober Fest-Märzen

This is a true Oktoberfest-style beer directly from Germany. It's like a honey brown, but lighter — a brew to drink all afternoon with your buddies in the beer tent.



**Comments:**

"This is actually a really good fall beer."

"It looks, smells, and tastes like a honey brown — a good honey brown."

"Basically Sleeman's Honey Brown. Not bad, not great, probably wouldn't drink it again."

Appearance	4/5
Aroma	2.9/5
Flavour	7.5/10
Overall	16.3/20
<hr/>	
Total	30.7/40



## social intercourse

### The Edmonton Anarchist Bookfair

October 8 from 6:30 p.m.-10 p.m.  
October 9 from 11 a.m.-6 p.m.  
October 10 from 12 p.m.-5 p.m.  
Old Strathcona Performing Arts Centre  
(8426-103 St.)

The Anarchist Bookfair is intended to promote the philosophy of anarchism to the public as a viable alternative to the current governmental system through various presentations and performances over the weekend. The Friday night keynote is by No One is Illegal, an organization that fights for the rights of refugees, migrant workers, and generally anyone who falls victim to the bureaucracy surrounding borders and checkpoints. Shortly after the keynote, there will be performances from Ben Disaster, Krang, and Audio/Rocketry. The bookfair runs throughout the weekend and includes tables from notables like AK Press and Industrial Workers of the World.

### Alberta Bound Tattoo & Arts Festival

October 9-10 from 12 p.m.-10 p.m.  
October 11 from 12 p.m.-6 p.m.  
Shaw Conference Centre (9797 Jasper Ave.)

When you hear the name Carey Hart, do you immediately think of tattoos instead of motorcycles? Do you think Kat Von D is the sexiest woman alive? Do you laugh in disgust at tribal armbands and Canadian flag tattoos? If you answered yes to any of these questions, then you may be ready to head downtown to the tattoo festival. This year includes heavyweight tattoo artists like Dan Smith and Tony Ciavarro alongside print artists Tyson McAdoo and Charlie Owens. With live music, special appearances from MMA superstars, pin-up models, and motorcycles, there should be something interesting for anyone with an inkling of interest in tattoo culture. There are also seminars for artists, contests, and even on-site piercing.

### Hair of the Dog Live

Featured this week — *Eve Hell and the Razors*  
Saturday, October 9 at 4 p.m.  
The Black Dog Freehouse (10425-82 Ave.)

After playing an early set at the tattoo festival, these southern Alberta psychobillies will be taking their twang across the river to Whyte Ave. Black Dog's weekly show is hands down my favourite thing to do in the city on a Saturday afternoon. Hair of the Dog consistently brings excellent bands into their pub to play free and exciting sets. What else you going to do this early on Saturday? And for those who are inclined to begin their night off right, there is a plethora of pints available while listening. And since we live in Alberta and it's getting into fall, there's always the chance that the rooftop patio may be open for those who would like to enjoy a little post-performance sunshine.

### Frank Warren of PostSecret.com

October 9 at 7 p.m.  
October 10 at 2 p.m. and 7 p.m.  
Myer Horowitz Theatre (SUB)  
\$20 for students at ticketmaster.ca

A collection of more than 200,000 personal and artfully decorated postcards containing the sender's most intimate secrets were mailed anonymously from around the world to Frank Warren — founder and curator of the PostSecret Project. Together, they've been transformed into *New York Times* best-selling books and award-winning online content. Come out and see the postcards that were banned from the books and hear the inspiring and funny stories behind the secrets. Those who are brave enough can even share their own stories at the microphone. Less courageous fans can meet Warren in person afterwards during the book signing. The man has created a unique art project that's both heartbreaking and hopeful. No matter how alone we feel at times, we all share the same or similar secrets, even if it's not always apparent or even talked about.

DUSTIN BLUMHAGEN  
You shared your secret with me



# Broken Social Scene gets it together

## musicpreview

### Broken Social Scene

*With the Sea and Cake*  
Saturday, October 9 at 8 p.m.  
Winspear Centre (9720-102 Ave.)  
\$34 at Winspear Box Office

CHRIS GEE  
Arts & Entertainment Staff

Broken Social Scene's name is almost too appropriate. For a little over a decade, Canada's premiere indie-rock supergroup has been a musical Ferris wheel, with various members joining and leaving and coming back again, reaching the top and then coming back down, spawning several side projects along the way. Fortunately, the Scene remains unbroken, but not without some reassembling.

Since the band's breakthrough album, *You Forgot It In People* in 2002, Broken Social Scene has written atmospheric pop songs about love, heartbreak, and the divided euphoria that comes with being part of such a sizable band. Shortly following the bombastic chaos of their self-titled album in 2005, Broken Social Scene has become a revolving door of collected and partitioned success, scattering the likes of Metric's Emily Haines and Jimmy Shaw, as well as Feist — to name only a few — across the country and the continent. More recently, after quasi-solo albums from Kevin Drew and Brendan Canning were released under the "Broken Social Scene Presents" tag, fans and critics of the band wondered if they would get back together to make another album, which they finally did after a staggering five years off. Andrew Whiteman — a key member and guitarist for Broken Social Scene, as well as being the frontman of Apostle of Hustle — was a fan himself of the idea of recording another album.

"At one point, everyone [was] doing a million things all at once. It came to our attention that if [Broken Social Scene] wanted to keep touring, we [had] to make another record, because stuff was gettin' stale; stuff was gettin' old," Whiteman laughs.

Although the touring roster has decreased significantly in past years, with mainstays Drew, Canning, Justin Peroff, Charles Spearin, and Whiteman making up the core of the band, the process of creating the new album, *Forgiveness Rock Record*, hasn't changed since their last release.

"We put out the call to everyone [and said] 'Come and play, come check out the stuff, come do something,'" Whiteman says. "The usual Social Scene schtick."

**"It came to our attention that if [Broken Social Scene] wanted to keep touring, we [had] to make another record, because stuff was gettin' stale; stuff was gettin' old."**

ANDREW WHITEMAN  
GUITARIST, BROKEN SOCIAL SCENE

However, with much of the band running their own projects at various times and places, it was hard to get everyone together. As a result, *Forgiveness* has kept the collaborative style of writing intact. According to Whiteman, many song elements came about by someone simply being in the studio at the right time.

"Either you were there, [or] you happen to be in the room when some jam was going on," Whiteman explains. "But if you weren't there, [and] you had some ideas, they say, 'Now go in there and do your thing!'"

"[Whoever's there] is going, 'Oh, we like that part; oh no, it's really good. Do four more of those! Uh no, we don't like it. Try it out with a different instrument.' And you do four more of those, and then maybe that part ends up being the part," an out-of-breath Whiteman sputters. "Or that part doesn't end up being the part because then [it's] decided that the string section should play the part."

"It's like a digital jam session, [...] where you can have seventy million tracks, and someone later peels it all off."

For example, Whiteman explains the origins of "Art House Director," a song he wrote and sings lead vocals on. Although not originally too enthralled with the song, his perspective changed significantly following a time when Whiteman was alone in the studio, while the rest of the band was busy watching a U2 concert.

"Someone had given Kevin [Drew] tickets to go see U2 at Soldier Field in Chicago, but there were only four tickets, and there were six of us there, so me and [producer] John McEntire opted not to go. We were like 'Ah, you guys take the tickets, I saw U2 back in *Unforgettable Fire*, it'll never be that good,'" Whiteman laughs. "Then we pulled up 'Art House Director,' all bare with nothing in it, [...] and I said, 'Hey Johnny, [...] how about a Brazilian beat.' And he thought about it for about 7.2 seconds, and he said okay."

Speaking with Whiteman over the phone, there are sounds of people running around and fiddling with guitars before a show — an indication that Broken Social Scene is still very much a band that focuses on improvisation and feeding off of each others' creativity for inspiration.

However, one main element of the band is absent. During Broken Social Scene's earlier days, songbirds Feist, Metric's Emily Haines, and Stars' Amy Millan added a strong female presence to the band's loose but orchestrated craft. While they do guest on *Forgiveness*, the three women have since been mostly replaced by Lisa Lobsinger. But Whiteman stays true to the Broken Social Scene camaraderie when he talks about her, though admits that "she has a tough job."

"Some of the fans are just junkies for the ladies, and they decide that they're going to be disappointed if they don't see Feist, Emily, or Amy," Whiteman explains. "What is a highlight for me on *Forgiveness Rock Record* is that Lisa has her own song on it and she kills it every night. It's well-deserved — she works her ass off. It's tough coming into peoples' shoes like that."

Whiteman doesn't believe in dwelling on the "nostalgia" of the past. He believes Broken Social Scene have focused on the present, wherever they are.

"After what everyone has been through, I can certainly say that I gained a family. Fully dysfunctional, but whose isn't?"



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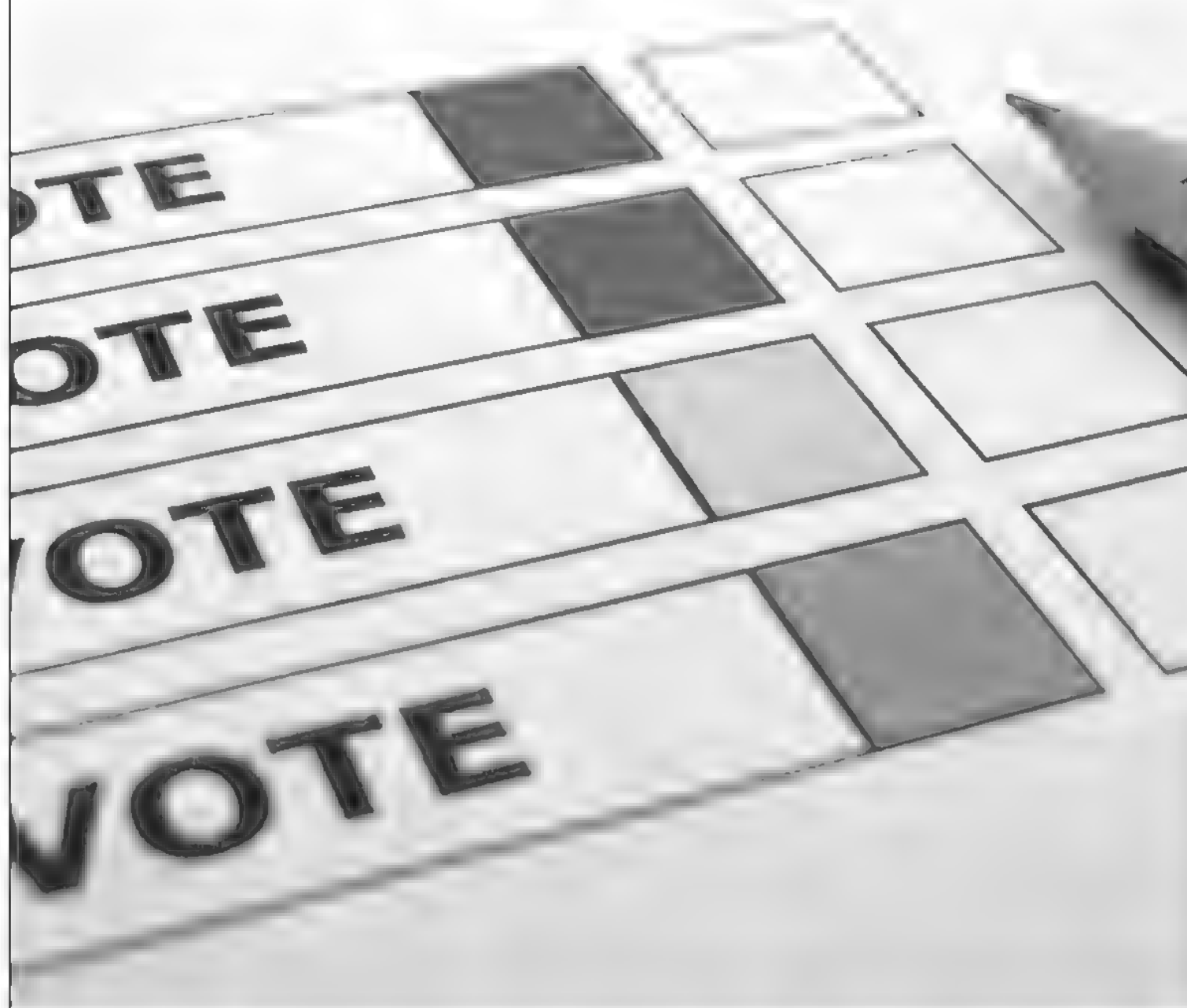
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# Band sets creative fire to Wood

## musicpreview

### Royal Wood

With Hannah Georgas  
Tuesday, October 12 at 7 p.m.  
Myer Horowitz Theatre (SUB)  
\$20 at Blackbyrd and  
[foundationconcerts.com](http://foundationconcerts.com)

KEVIN PINKOSKI  
Arts & Entertainment Staff

Canadian singer-songwriter Royal Wood has always been patient, and his latest album *The Waiting* proves that with a little bit of time, everything will come to you eventually.

"When I look at all the experiences I've been through, I don't think I could have written *The Waiting* before now. I want to change, and I want to evolve, and I want to discuss everything that is relevant in my life right now."

Unlike Wood's past albums, *The Waiting* is far more emotionally honest, addressing issues that Wood feels he wasn't confident enough to do before. His 2004 album *Tall Tales* and 2007's *A Good Enough Day* both seem to be Wood's attempts at finding his own individuality in music, something that is very evident on his newest work. Even Wood himself advertises this record as the first time he's really found his voice.

"Everything changes when you hit 30," Wood laughs. "But meeting someone I want to make a life with and realizing my years of selfishness — my focus on career, a life with no meaning. I was focused on just making music, and now it's certainly evolved into something that is deeper entwined than ever before. There is so much more weight to my music."

Wood insists that this is by far his most notable tour yet, being the first time he does not play alone, or with just one other performer, but with an entire band.



"Performing has always been my intention with my music, because all music evolves and grows so much in front of a live audience. It's all about sharing," he explains. "[To] share your life with someone, it is so important to do this, and now I find music and art are the same way. It's so important to share the creative process with other people."

*The Waiting* is also the first album Wood had recorded with an entire band, but Wood refused to let this deter his creativity.

"One thing all the live shows I've done have taught me is the value of spontaneity, which is something I wanted to bring directly into the recording studio with me."

He explains his eccentric recording process: "I would come into the studio, and refuse to let my producer or even the band hear anything unless we were recording. We would all start with fresh ears. There are no preconceived notions, no preconceived parts. Sometimes I think when people rehearse and rehearse and rehearse, everyone just misses the creative bursts."

Though it might not be the easiest or most efficient process, it has certainly produced the best end results. Wood is finally discovering himself as an artist by using the same music recording techniques he had when he performed alone, now applying them to his full band ensemble. And even though his bandmates don't take part in the writing, Wood believes they

can feel the same ownership and connection to the songs through their personal performances.

"I don't just want to write the parts and hand them over. I want them to feel completely creative with what they do. I want them to support me, but have their own personal relationships with what they do," he explains. "Thanks to them, the music I am playing now is far more emotional and far more pure than anything I have done before. This makes the whole process of songwriting easier."

Quoting Leonard Cohen, Wood says that, "you just don't know where the good songs come from, but if you did, you would go there more often."

"But the band definitely helps me find this place more easily," he adds.

As it turns out, the addition of the band was just what Wood needed to make his writing more personal, although it did take some time to figure that out. Truth be told, sometimes waiting for the wrong things to happen seems to pay off the most. Wood talks about his past with good humour, reflecting on his time as a McGill University business student graduate that has unwittingly made his music career all the richer.

"Yeah, it definitely doesn't have an effect on myself as an artist," he says. "But it certainly helped me learn how to manage myself as an artist. I am self-employed, and a business degree has helped me navigate through the scary world of running myself as a business."

# Naïve Nev should face(book) the facts

*Catfish* a riveting tale of one man's ability to overlook a fishy internet girlfriend

## filmreview

### Catfish

Directed by Henry Joost and Ariel Schulman  
Starring Yaniv Schulman  
Princess Theatre (10337-82 Ave.)  
Opens October 8 at 7:15 and 9:15

EVAN MUDRYK  
Arts & Entertainment Editor

Have you ever wanted something to be true so badly that you ignored your better, wiser judgment, in favour of doing something stupid, riskier, and far more interesting than the play-it-safe approach? If this doesn't sound like you, good luck making a documentary about your life. Apparently, all it takes is a little bit of lost dignity and a whole lot of gullibility for a few guys with a camcorder to make what is, by most accounts, a captivating but flawed movie experience.

*Catfish* — otherwise known as "that other Facebook movie" now that we've proclaimed *The Social Network* the highest human achievement known to film — tells the surprisingly true story of Yaniv "Nev" Schulman, a New York City photographer of moderate prestige. One day,

Nev receives a letter from a young admirer of his work, Abby, a prodigious eight-year-old painter from Ishpeming, Michigan who's apparently taken a shine to Nev's work. She begins to mail him paintings, sometimes reproductions of photos he's taken himself, and from there, they become fast (Facebook) friends. But because of her young age, most of his correspondence happens to be with the girl's mother, and to a large extent, her attractive older sister Megan who Nev quickly falls for, creeping her page and eventually having daily phone conversations with her. Could this be love? Well, not so much. A lot of things Megan does — including taking credit for writing songs that were in fact ripped from Youtube — smell fishier than the film's titular bottom-dwellers.

Schulman becomes his very own cock-tease, stringing himself along in what is a completely dubious relationship right from the start, though he seems all too willing to take the bait laid out for him so plainly. Without elaborating too much of the specifics of what eventually becomes of Nev and Megan, things are not what they seem. But from her secret spawns many of the film's best, most genuinely provocative scenes. It's too bad that it must follow the dull opening

"love story" before it's dismantled in favour of the "let's have an adventure" plotline, which pulls the *Scooby Doo* mask off this illogical romance.

The first-time directors don't lay out the film in any particularly genius way. We follow the events of the movie pretty much as they happen, filming it as would anyone born out of the Youtube generation. The graphical elements borrow heavily from the internet as well, using Google Maps, GPS, and Youtube to otherwise illustrate the film alongside the shaky, *Cloverfield*-like footage (*sans* the monster, of course).

For a film to succeed, usually you'd require the participation of the main character and the director to be at very least competent and excellent in either acting or directing. Strangely enough, *Catfish* manages neither but overcomes its go-where-the-wind-blows direction and Nev's bland nice-guy persona, putting together a thrilling conclusion.

But you have to wonder where the directors will go next. Chances are they won't stumble into another story as fulfilling as this one. Nev's hopeless romanticism (or willingness to play along with this) was able to turn a blind eye to his relationship's obvious misgivings, making him seem more ready for a Youtube video blog than another theatrical picture.





# Holy Fuck dicks around on internet, Chatroulette

## musicpreview

### Holy Fuck

With *Indian Jewelry*  
Friday, October 8 and Saturday,  
October 9, both shows at 8 p.m.  
The Pawn Shop (10549-82 Ave.)  
\$22 at Ticketmaster and Blackbyrd

MADELINE SMITH  
Arts & Entertainment Staff

Two-time Polaris Prize-nominated band Holy Fuck owes a serious debt to technology. Not only is their music electronically generated, with members Graham Walsh and Brian Borchardt looping and layering sounds on dueling synthesizers, but they're intimately connected to the internet, too — even when on the road.

"We just got this mobile internet thing so we can go online while we're in the tour van," Walsh says over a crackling phone connection en route to Cincinnati with his band. "It's the next, more intense level of being anti-social," he laughs, describing how he and his bandmates have arranged themselves amongst their collection of gear, each with their own personal iPods and laptops, as they drive across North America.

What the band has been doing online though, goes way beyond idle road trip entertainment. Just before the release of their latest album *Latin*, they streamed the record's first single on the infamous and anonymous video chat site, Chatroulette.

Fans willing to brave the barrage of internet creeps masturbating on camera or searching for an elusive glimpse of boobs could keep hitting "next" in the hopes of coming across the advance taste of the band's new music.

**"I didn't know about Chatroulette before, and then I went on, and it was really weird [...] I'm awkward enough as it is in real life with real people, so I don't need to add that extra element on the computer."**

GRAHAM WALSH  
HOLY FUCK

"It served its purpose; it got people talking," Walsh says of the experience. "But I didn't know about Chatroulette before, and then I went on, and it was really weird. And not even just the seedy aspect of it, but even seeing somebody else's face that I don't know on the other end of the line waiting for me to say something or do something just kind of freaked me out, so I won't be back. I'm awkward enough as it is in real life with real people, so I don't need to add that extra element on the computer."

Holy Fuck's approach to the use of

technology in the actual creation of their music is similarly experimental. Although most of the sounds are electronic, you won't see any computers on stage with them, and the additional effects used are often generated through props like toy pianos and film projectors.

"We don't have a lot of money, so it's not like we can go into a music store and buy a really shit-hot kit for 4,000 bucks," Walsh says, explaining how the band frequently searches pawnshops for gear. "You can actually have a lot of fun and find interesting, cool sounds if you just apply yourself a little more. You can make music with anything, really. And it's fun to get creative with things; it makes you look at objects and instruments in a different way, and think of different ways of manipulating them to make interesting sounds."

Ultimately, the unorthodox tools Holy Fuck uses to make and market their music is just a means to facilitate creative expression.

"There's no real, literate story being told with words," Walsh says of their instrumental style. "But I still like to think we're placing [the audience] in a new environment or taking them on a little bit of a journey with our music, and telling the story that way."

Whether that's a journey into new, unexplored musical territory or some of the sleazier corners of the internet, Holy Fuck is venturing there, and we are bound to follow. Like Chatroulette, any twists and turns along the way may be impossible to anticipate, but are nonetheless captivating.

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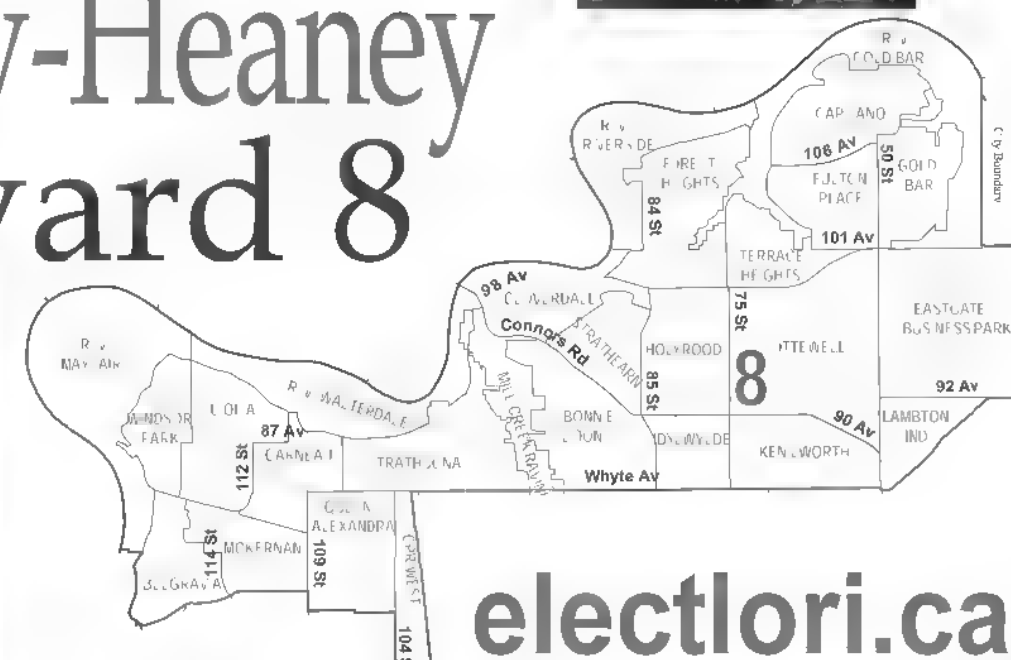
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# Hooking the common people on Civ

## gamereview

### Sid Meier's Civilization V

Developed by Firaxis Games

Published by 2K Games

Now available on PC

MARK GUDIM

Arts & Entertainment Writer

Screw you, Sid Meier.

As nice as it is to see that Firaxis has updated their classic *Civilization* franchise, it's unfortunate that they had to make it so crippling addictive. Social lives and 4.0 GPAs are now at risk because of this game's existence.

*Civilization V* is a significant update from its predecessors, but at its core, the experience is the same: you build empires, research technology, amass a selection of military units, and invade, ally with, or ignore neighbouring empires. The game remains principally about diplomacy and conquest, with a myriad of strategic outlets to exploit.

There's a larger degree of control than your standard run-and-gun affairs, and is even a step up above other strategy games. Usually games in the genre focus on skirmish-based combat — battles instead of wars — and handle encounters in real time. When the majority of games' plot are dictated by writers, not players, turn-based strategy games, like *Civilization V*, are a rarity and welcome deviation from the trend.

Unlike other games which emphasize a specific or linear path to victory, *Civilization V* allows you to take a variety of routes and win the game via cultural, diplomatic, scientific, or war-like agendas. Instead of simple military domination, you can lead a pious and intellectual empire with just



as much ease.

How a player achieves these various conditions of victory differs from previous iterations, but where the game departs significantly from past versions is the switch from the square to hexagonal tile system. The hex system adds more natural-looking geography and removes some problems with expensive diagonal movement costs that were present in previous versions of the game. As well, only one unit is allowed per tile now, and those units are significantly more important. Losing a single unit might lose a war.

Despite these and many other changes, a lot was left out. Religion, corporations, and espionage are all but gone from the game, although they will likely reappear in later expansions. While these features were effectively employed in *Civilization IV*, Firaxis clearly took a lot of time to perfect and tune the basic experience the game offers.

The removal of these features also makes the game a lot easier to get into. Veterans will easily adapt and new players will appreciate the reduction of what was previously a rather steep learning curve. The strategic details can

mostly be glossed over by casual players, while allowing the possibility to micro-manage your empire if desired.

The decision to add fully-voiced leaders speaking in their native tongues lends an immersive, if sometimes stereotypical, atmosphere to the game. Not unexpectedly, the various leaders are presented in fairly clichéd settings, but aren't as absurd or comically active as previous representations have been.

Further, each civilization's special ability and unit tend to grant excessively pronounced, and unbalanced, advantages. For example, England's special ability grants them additional movement with naval vessels, giving them a huge advantage in warfare on certain types of maps. Other nations are given commercial, civic, or cultural bonuses that can put a stranglehold on how you play the game with or against them.

Really, the biggest problem with *Civilization V* is finding the "quit from game" option, not that it's hidden at all — I'd just prefer not to see it. The 'one more turn' addictiveness of the series is starting to set in. Is it really 4 a.m. already? Maybe I should start on that essay.



## albumreview

### Stone Sour

*Audio Secrecy*

Roadrunner Records

ANDREW JEFFREY

Arts & Entertainment Writer

At first glance, *Audio Secrecy* seems like a strange title for Stone Sour's latest album. After all, secrecy has never been a concern for the band, as frontman Corey Taylor is known for baring his soul in angst-ridden melodies. However there's something surprisingly different this time around. On their third album now, Stone Sour sounds more mature and their music is more accessible than in any of their past releases.

Accessibility is *Audio Secrecy*'s most striking quality. Stone Sour manages

to retain the punch they've packed in the past with heavy metal tracks like "Mission Statement" and "The Bitter End," but their usual work is presented alongside slower alternative tracks that pleasantly surprise the listener, such as "Dying" and "Miracles." These stylistic shifts make the album more interesting than any of their past releases and should appeal to a wider audience than before. That said, the slower tracks also tend to drag and at a bloated 54 minutes, *Audio Secrecy* may not be able to

hold the attention of some listeners.

Stone Sour may fall victim to pre-judgment, simply because of the music genre they fall under. Their style is common amongst other weaker groups, so many listeners will still likely dismiss this album as being nothing more than generic radio rock. But comparing this band to the Disturbeds or Godsmacks of the world isn't really fair. They're collectively as talented as any of those bands, but with a far more engaging sound. Taylor's impressive ear for finding catchy melodies ensures that Stone Sour will remain stuck in your head long after you forget the names of similar groups.

Secrecy still isn't a priority for a band that remains anything but subtle. But Stone Sour's newfound maturity and experimentation make *Audio Secrecy* a cut above the other bland rock albums it will inevitably be compared to.



## albumreview

### Ash Koley

*Inventions*

Nettwerk/Sony Music Canada

EVAN MUDRYK

Arts & Entertainment Editor

You'd almost think Winnipeg New Wave band Ash Koley might list "Thomas Edison" as one of their influences. Their debut album is called *Inventions* after all, and he's one of the more prolific inventors out there. Then you have their first track "Brighter at Night," an apparent oxymoron, except if you consider the fact that the advent of the artificial light has the potential to

illuminate our world in ways that our closest star never could.

Singer Ash Koley (the person, not the band) and Phil Deschambault (songwriter and instrumentalist) are in so many ways perfect counterparts. Koley's voice is unmistakable, possessing the perfect pop needed to make their catchy songs survive repeated listens — something that I found myself

doing quite frequently during my short time with the album. And when I wasn't turning back to my favourite tracks, like "Balance" and "Sheep In Wolves Clothing," listening through the album was enjoyable enough by itself, though the reflective track "Colliding" was the slowest of the lot and seemed out of place on the otherwise pop-driven album.

Comparisons to Edison might be a stretch though. Every track feels unique, born out of different moments or traditions. But they're born from traditions nonetheless and never stray too far from convention, relying on their catchiness more than imaginative lyrics, making this album more akin to something like TiVo than the light bulb. It's no revolution in sound or form, but it should brighten your day.





DAN MCKECHNIE

## Vickery utilizes knowledge from both sides of the Atlantic

### soccer profile

**Len Vickery**  
Head Coach, Bears Soccer

**MATT HIRJI**  
Sports Editor

Every day, as the frost melts away from the pitch at Foote Field, Golden Bears soccer head coach Len Vickery heads out to wander along the south side of the Edmonton river valley.

As leaves begin to turn colour around him on his long walks, the ninth-year coach is afforded the opportunity to reflect on his long career as a leader of Canada's soccer community.

Born in the industrial town of Norwich, England — the hotbed of British soccer — Vickery was introduced to the beautiful game at an early age. His development began what would be a fruitful career in soccer, both in England throughout his childhood and then at his adoptive home in Canada when he came to Nova Scotia in the 1970s to pursue his soccer dreams.

As head coach of the Golden Bears soccer squad, Vickery has won two national championships and four Canada West conference titles. However, his successes cannot be measured by only the number of trophies on his mantle, but also by his impact on the development of Canadian soccer at both the national and university levels.

"I think having been around the CIS for 26 seasons, I have become very familiar with the complexities of the community," Vickery says. "Being around Canadian soccer for so long, I think I have an understanding of how things operate here. It's not so much philosophical, but whether it is athletic bodies, aerial attacks, or direct play — if you can to deal with that threat and deal

with it appropriately, you can be successful in Canadian soccer."

Racking up accolades along the way, Vickery has made an impact on every level of soccer he's been a part of during his soccer career in Canada — a career that began after being passed on by Middlesbrough FC, a professional club in England.

"At 18, even through I might have been close to winning an apprenticeship with Middlesbrough, it didn't happen. I remember distinctly how they picked somebody else over me," Vickery says.

Heartbroken, Vickery looked for other opportunities to continue pursuing his passion. While attending college in Durham, he played for the university team in the region while pursuing an education degree.

In 1976, three years into his degree in England, Vickery received a letter in the mail inviting him to join the Dalhousie Tigers soccer squad in Halifax. The young phenom joined the team and, with his cohort of international teammates, was extremely successful at the varsity level. In his first year, the Tigers took the pitch at the CIAU national championships.

It was only after his varsity career that Vickery found his passion — coaching soccer and developing the soccer environment in Canada.

"I found myself in Halifax, during long winter months and the only way to stay active in soccer was to get involved with youth teams and help them out with coaching. That was my introduction to coaching — the way that I got my soccer fix was to go out and help youth groups. People must have liked my approach to coaching because Soccer Nova Scotia, or other club teams, sought to get me involved as a coach."

Vickery's experiences with soccer in both

England and Canada have given him a unique understanding of the dynamics of the sport in both countries. Reflecting on his experiences, and with the goal of positively impacting the soccer environment in Canada, Vickery asserts that there are many positives to the Canadian soccer structure in comparison to England. However, Vickery says there's still a long way to go if Canada wants to become a premier soccer-playing nation.

"In England, they have the professional environment — what they call non-league semi-professional. Canada doesn't have that, although now we are seeing some teams — Toronto, the Vancouver Whitecaps, and FC Edmonton — moving in that direction. It's a real positive for Canadian soccer to have those teams, but it's still in its infancy."

Vickery's knowledge of the soccer environment on both sides of the Atlantic Ocean has allowed him to make Canadian soccer a vibrant entity — something that was sorely lacking when he arrived in Canada more than 25 years ago.

The University of Alberta Athletics department took notice of Vickery's successes

as well. The soccer program at the university was attempting to develop its program and sought out Vickery, who was quickly developing a reputation as one of the best coaches in the country. By 1985, Vickery had joined the Golden Bears with aspirations of creating a program dedicated to excellence at the university level.

However, it wasn't until Vickery was hired as a full-time coach that he was able to set his goals in motion. With a rejuvenated focus on developing the soccer program at the university, Vickery and the athletics department instituted the Green and Gold Academy in 2001, a youth-development program that has enriched the experience many of Edmonton's top soccer

prospects and provides the Golden Bears a pool of talent for varsity recruitment.

"It's been tremendous. The partnership has been incredibly fruitful. Besides developing a year-round development program and trying to attract the stronger players at an earlier age into the program — not waiting until their Grade 12 year and coming to the University of Alberta as a student — we wanted to get them involved in the program a little bit sooner," Vickery says. "I'd like to think that it's a very enriching experience for the Edmontonian soccer community. I think a lot of people recognize the quality of work that we are doing — both facilitating the development of some of Edmonton's top youth players but also giving them the opportunity to get additional training outside of their club experiences."

As a coach for the Bears and a leader of the Green and Gold Academy, Vickery attempts to instill a strong work ethic in the athletes who pass through his program — something that has been integral to the Bears' varsity success throughout his tenure at Foote Field.

"My coaching style is demanding and very organized. I set high standards for players and most athletes that seek to get involved with me are looking for that. They are looking for structure, strong organization, and a commitment to becoming that much better. Usually players gravitate to my sort of style of coaching based on their needs," Vickery says.

On his daily walks through the Edmonton river valley, Vickery often reflects on his career and remains motivated by an optimistic future for the Golden Bears soccer program.

"We want to get back to national prominence. That means getting back to the national championships, and if we get there, as we have shown the past We can be successful."

"What motivates me is working with the players and seeing them develop — providing them with exactly what they are looking for, a little bit of structure and the opportunity to come together and be successful."

**"My coaching style is demanding and very organized. I set high standards for players and most athletes that seek to get involved with me are looking for that."**

**LEN VICKERY**  
HEAD COACH, BEARS SOCCER



# Winless Pandas hope to salvage season against Vikes

## fieldhockey preview

### Pandas vs. Victoria

October 9-10 at 1 p.m.  
Foote Field

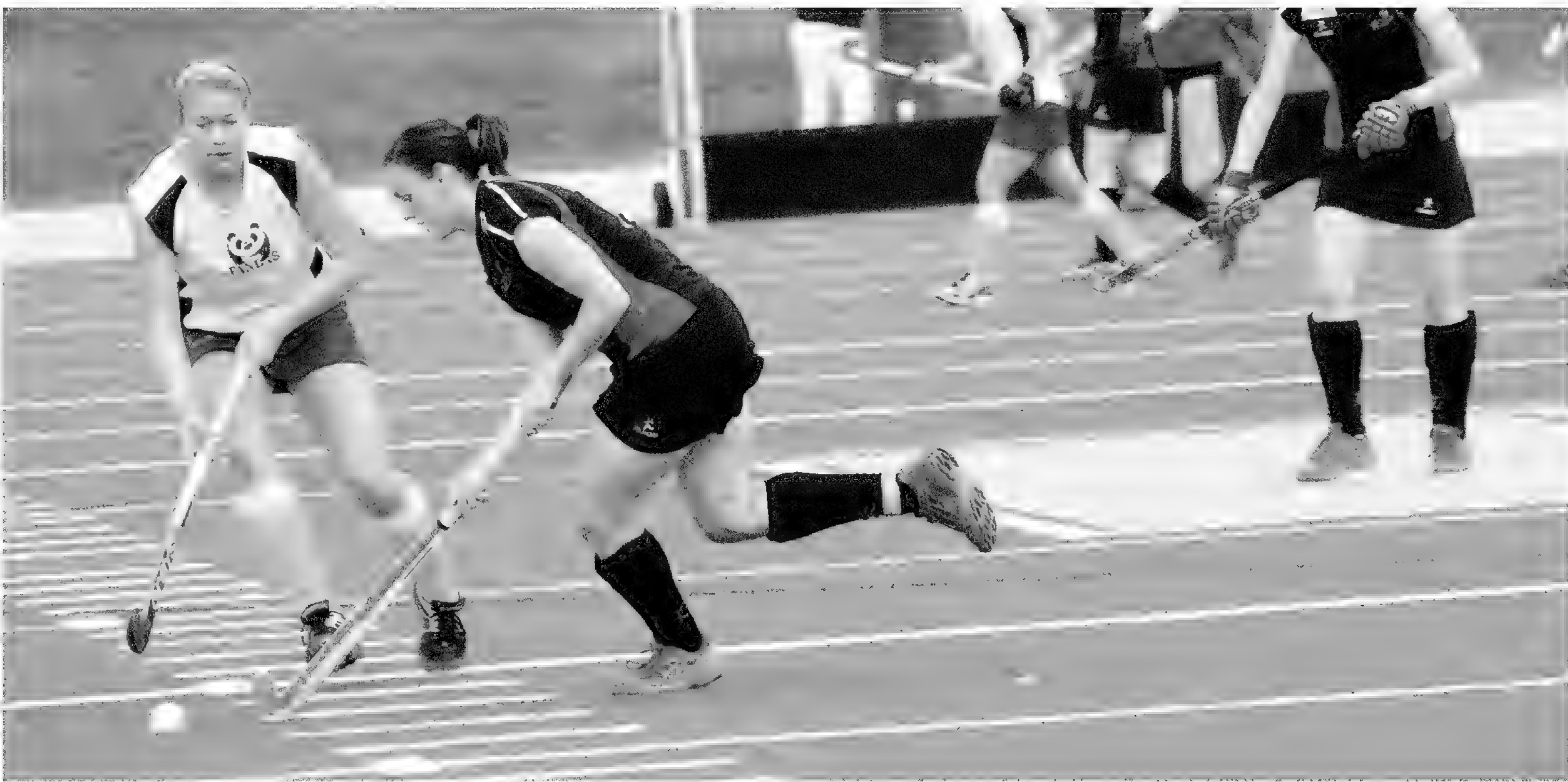
MATT HIRJI  
Sports Editor

Burdened by a winless season and high expectations after an excellent finish last year, the Field Hockey Pandas will take a shot at rescuing their record when they face off against the second-ranked University of Victoria Vikes this weekend at Foote Field.

After claiming the national silver medal last season, the Pandas have yet to win a game this year, and their hopes to emerge victorious this weekend will be challenged by a lack of motivation and a sharp decline in team moral after losing another two games in Vancouver last weekend.

"Double losses again. So that's obviously not good for our standings. We are still looking for a win," Pandas head coach Stefanie Sloboda said. "It's the small errors that let us down against UBC. Not following through on our shots or being half a second too late to make the save — those types of errors really let us down."

The Pandas are currently last in the Canada West, and the team's confidence is accordingly low. Negotiating the team's lofty expectations with the reality of an inexperienced roster is



MATT HIRJI

becoming increasingly difficult for the Pandas coaching staff.

"Traditionally, our program has always had high expectations. I don't like to use excuses for why we are having these results. We are a young team and we have a short bench. We lost a lot of our players [at the end of last season] and the expectations are set very high. I just think that it's the will to have some confidence. I think all of our players can accomplish the goals that we set out. It's just a matter of putting it together," Sloboda said.

Claiming a victory will be the main priority for the Pandas this weekend during their two-game set against the second-ranked Victoria Vikes, whose only loss of the season came at the hands of the UBC Thunderbirds — the same team that trounced the Pandas last weekend.

A formidable opponent is not the only hurdle that the Pandas will have to leap over if they hope to steal a win. As losses mount for the Pandas, team morale is quickly spiraling out of control and claiming their first victory of the season

is becoming increasingly urgent.

"We need an outcome to switch the mentality on the team. It's becoming a little bit of a weight," Sloboda said.

"This weekend, we are looking to get a goal early to set the tone and the pace right away on our home field. We want to come out and play Pandas field hockey and not let them play Victoria field hockey first against us. If we set the tone, the pace, and direction, I think we can carry that."

If the Pandas are unable to win a match this weekend, they will be

mathematically eliminated from any hopes of making it to the post-season. However, regardless of the results, Sloboda is optimistic that her team can take something away from the season.

"After this weekend, depending on the outcome, we might have to re-evaluate our goals. We aren't going to say, 'We can't make the national championships, our hopes are out of it now, so we are just going to kind of quit.' Every minute that we are on the turf is a learning experience and that has to be the goal and incentive to play to our best."

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Intramural Sports Women's Council	• must be a member of the council
Sports Clubs Advisory Council	• must be a current member of the council
Campus Recreation Special Events	• interest and participating in Campus Recreation Special Events
Group Fitness/Instructional Recreation	• must be an active participant in Group Fitness or Instructional Recreation programs
Residence Hall Recreation Programs	• current resident in an RHA residence
International Students Representative	• current U of A student attending as an International Student
Graduate Student Association	• Graduate Student and active participant in Campus Recreation programs.
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# Recruiting debate sparks controversy around the rink

CIS hockey's reputation is in the dumps, and it's their own fault



BREN  
CARGILL

point

CIS hockey has become a hotbed for goons and criminals, playing the sport that they love while hiding behind the façade of a student athlete to boost their chances of playing professional hockey. For a league attempting to maintain its positive image, recent controversies have only served to undermine university athletics as a whole.

Last year, former St. Louis Blues player and convicted criminal Mike Danton joined the Saint Mary's Huskies. Pundits wondered if it was the right thing for not only a former professional to be playing CIS hockey, but also for a man who had spent time in prison to be given that chance. The experiment failed for both St. Mary's and the CIS because it shed a poor light on the league, yet was repeated again this year on the other coast with the recruitment of notorious goon Michael Liambas to the University of British Columbia Thunderbirds.

This charade needs to stop.

Liambas became a poster boy for what was wrong with hockey last year when he planted Kitchener Rangers defenseman Ben Fanelli into the boards and sent him to the hospital with major head trauma. After an unsuccessful tryout with the Toronto Maple Leafs, he decided to continue his hockey career in the CIS.

While I won't begrudge these men a second chance to play hockey, I do question whether or not the CIS should be a safe haven for players that other leagues wouldn't touch with a ten-foot pole.

CIS hockey is a league that is starving for attention but the only widespread national attention they've been getting in the last year has been these two controversial players joining their league.

If the CIS isn't careful, it will gain a dubious reputation as a league that accepts any player as long as they can play. A player with a bad reputation in the hockey community only brings bad headlines and fan disapproval — a horrible thing for a league that is struggling to keep its head above water amidst the saturated hockey environment here in Canada.

It's time for the CIS to block out the chumps.

CIS athletes should be afforded the chance to redeem themselves



EVAN  
DAUM

counterpoint

Let's get one thing clear — CIS hockey isn't an assortment of ex-cons and infamous major junior players gooning it up at institutions of higher learning.

With the UBC Thunderbirds adding former OHL player Michael Liambas to their roster, the issue of whether or not all publicity is good publicity has once again surfaced in regards to CIS hockey.

Last year it was the tale of Mike Danton. Convicted in a murder-for-hire plot, Danton — a former NHL player with the St. Louis Blues — made his return to hockey with the Saint Mary's Huskies last season amidst criticism from some mainstream experts, who came out of the woodwork to chip in with their two cents on CIS hockey's age limit and Danton being allowed to carry on with his hockey career.

Liambas doesn't deserve to be clumped into the same group as Danton, whose circumstances are far different from the latter for so many reasons. Liambas isn't getting his second chance at UBC — he had that chance last season playing with Bloomington of the International Hockey League while suspended from the OHL, not to mention at the Toronto Maple Leafs training camp in September.

Liambas is joining UBC to carry on his hockey career, and is a perfectly reasonable addition to the T-Birds as a 21-year old former major junior player. His addition is far from bizarre. There's a reason he's decided to play CIS hockey and not in the IHL. Whether or not he will flourish at UBC remains to be seen, but he certainly deserves the opportunity and fits the mold of CIS players from coast-to-coast, minus his suspension from the OHL last year that he has undoubtedly paid the price for.

To make the case that CIS hockey is a safe haven for disgraced players from leagues around the continent is a stretch when in reality, the stories of Danton and Liambas are little more than temporary aberrations in the storied history of university hockey in Canada.



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10. Resound  
14. The Muse of astronomy  
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16. Sea eagle  
17. Piquancy  
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26. see it...  
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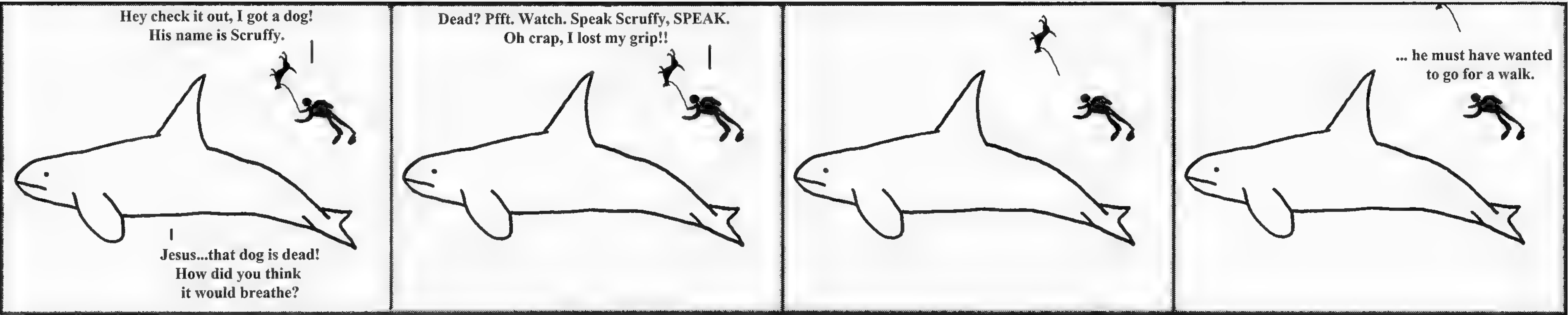
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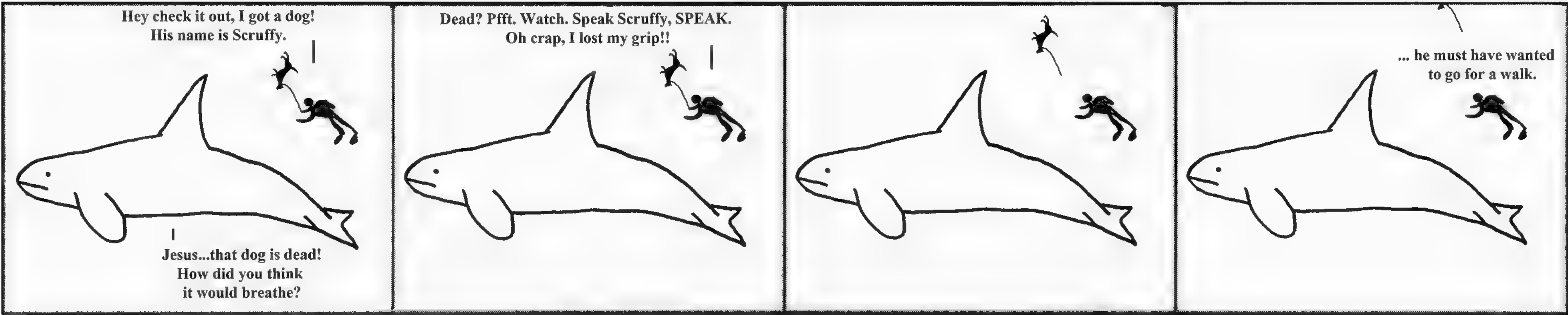
**HARD DUBBIN'** Christopher Mercer, who performs under the name Rusko, entertained the crowd at the Starlite Room Tuesday night. Rusko performs dubstep and is currently touring North America. PAULSWANSON



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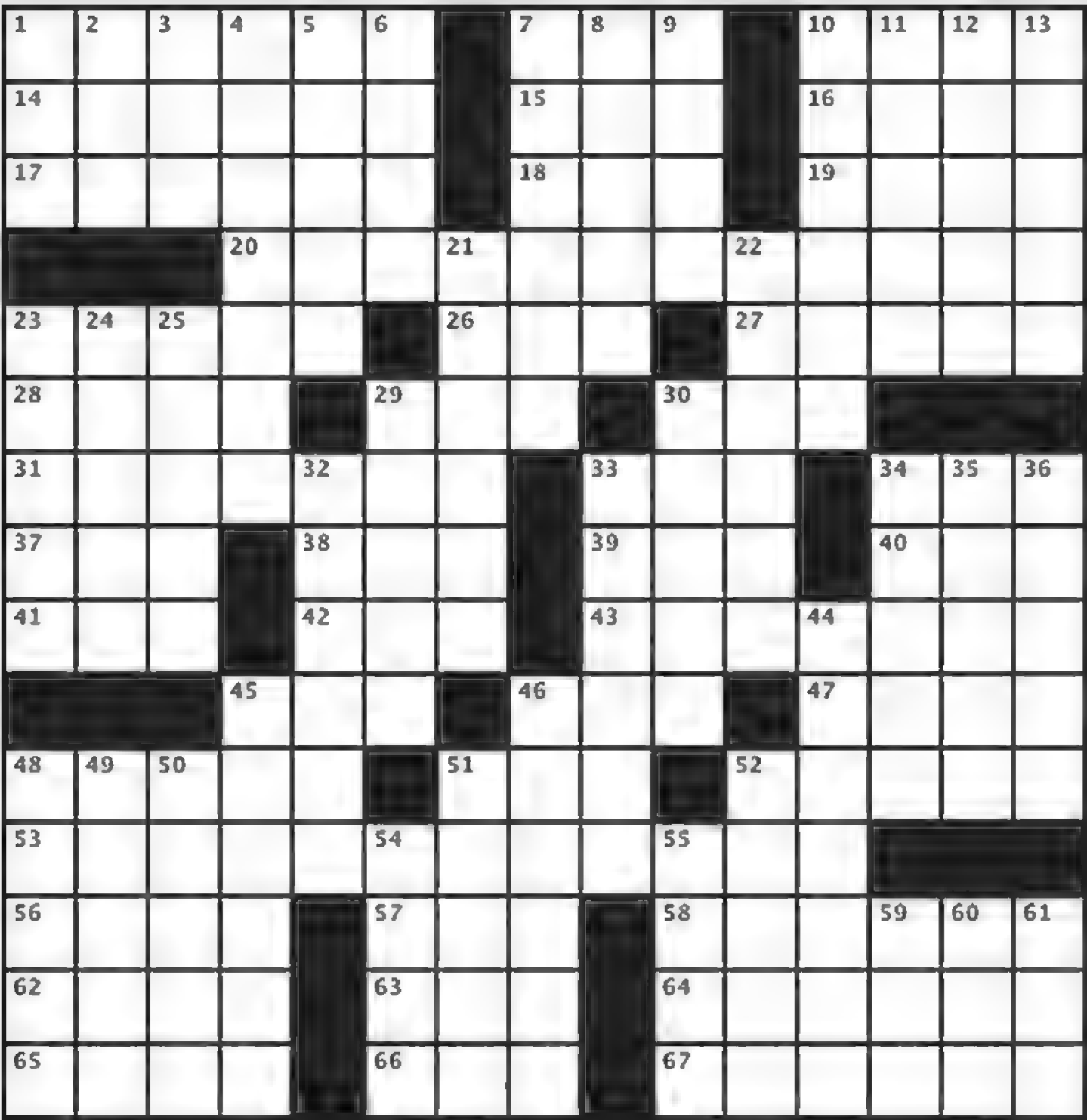
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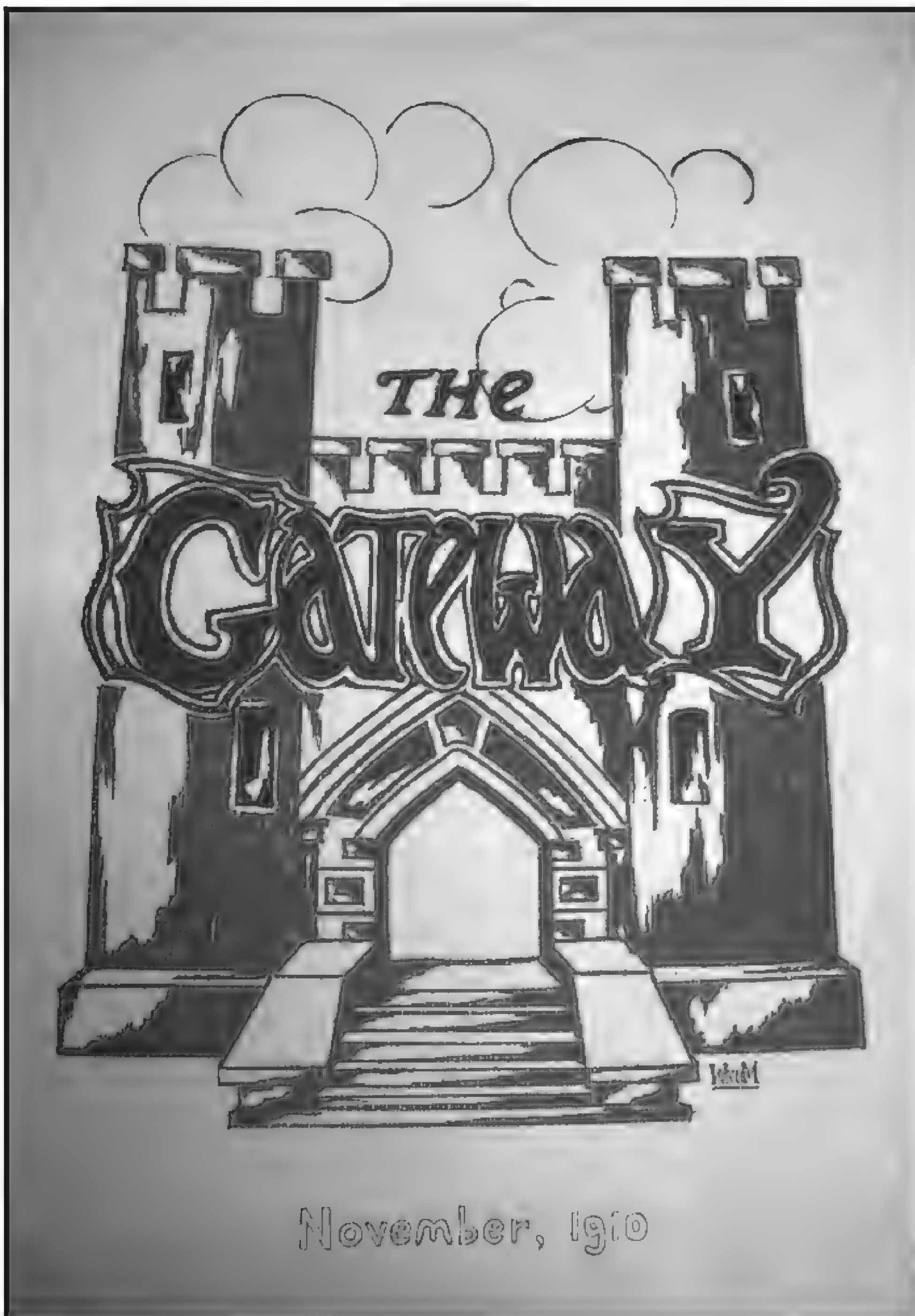
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# THE GATEWAY CENTENNIAL COMICS FEATURE!







The first page of *The Gateway* ever printed, the front cover of the November 21, 1910 issue (seen on the left), was an illustration. It's perhaps fitting, then, that our first feature celebrating our paper's centennial year is a retrospective look at the artists who have filled *The Gateway's* pages with illustrations for years.

Comics have had a rich history in *The Gateway*. Beginning with rough sketches early in the 20th century, they evolved to editorial cartoons making fun of public figures and eventually to pages of comics in the back of the paper that entertain students during class or on their break. In doing so, *The Gateway* has provided space for illustrators to hone their craft while they've attended our university, while providing significantly more creative freedom than artists would have enjoyed elsewhere.

In this feature, you'll find 12 pages of original comics from more than 20 Gateway artists who illustrated for the paper as far back as the 1960s. Some of these comics had their start in *The Gateway* and eventually became syndicated, such as *Bob The Angry Flower* or the character Bettie, who started in the comic *Bub Slug* in the '70s. Others, such as the infamous *Space Moose*, had a significant impact on campus culture; a change was made to SU bylaws after *Space Moose* almost won the SU presidency in 1997. But regardless, Gateway comics have been making both their audience and their creators laugh since 1910 and this feature represents a celebration of the past hundred years, while hopefully encouraging the next generation of U of A students to pick up a pen and start drawing. We hope you enjoy it.

**Jon Kmech**  
Editor-in-Chief

\*Front Cover Illustration by Anthony Goertz, Colours by Faye Campbell

#### THE IMPOSSIBLE CROSSOVER by Bill Benson

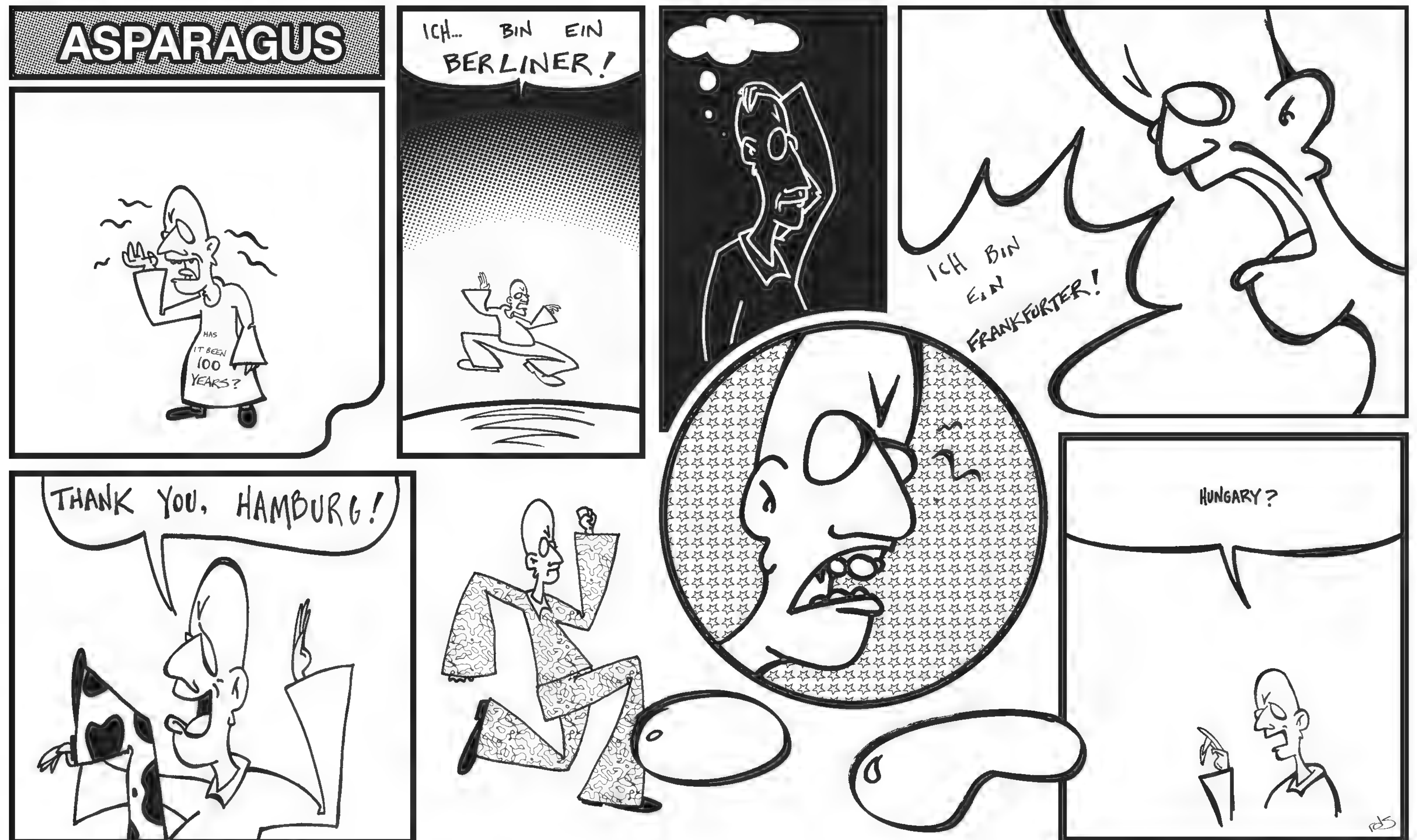
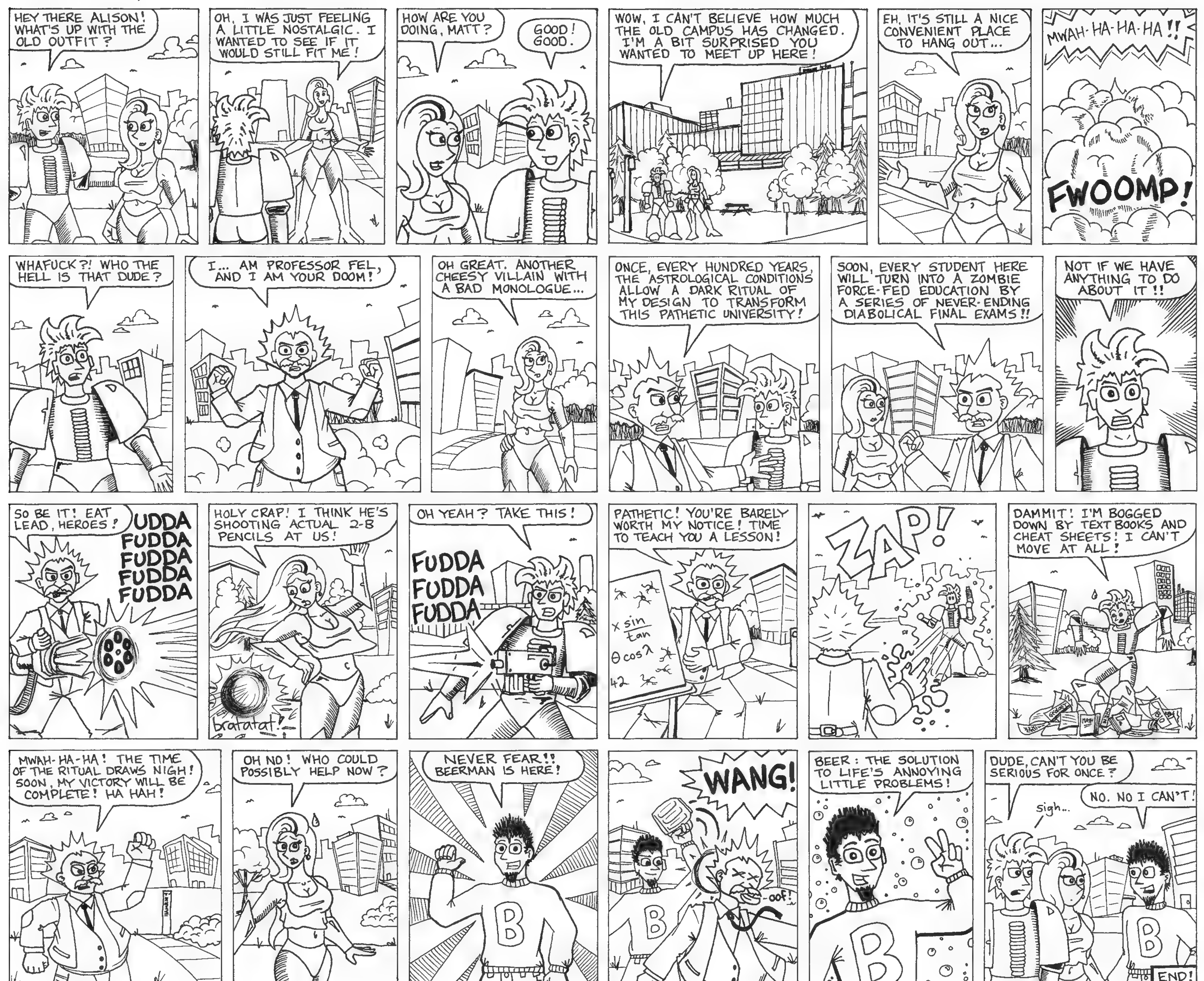


#### BOB THE ANGRY FLOWER by Stephen Notley





## ASPARAGUS by Ron Shute

**DEATHWORLD** by Rudi Gunther



LAZER COMIX 2020 by Chris Boutet



OUR DEAR LEADER by Adam Gaumont



BUB SLUG by Gary Delainey and Gerry Rasmussen

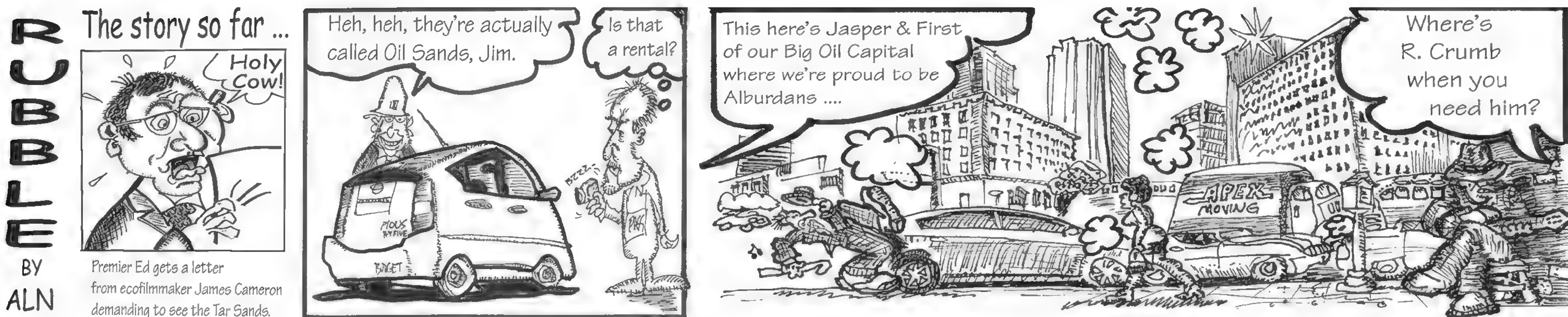




MISANTHROPIC MOUSE by Benjamin Ripley



RUBBLE by Allan Shute



STICKMAN by Jon Gagnon





SPACE MOOSE by Adam Thrasher



CIGARRO & CERVEJA by Tony Esteves



PRIMATOLOGY by Tony Esteves



THE SHAMELESS AIMLESS NINETIES by Fish Griwkowsky





PEANUT & CIRCLE by Chris Krause

**PART 1**

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SEVERAL YEARS AGO...

YES! DUDE! WE'RE GRADUATING! YOU KNOW WHAT THAT MEANS?

NO MORE SOCIAL LIFE!

SO? THE STRIPPERS WON'T CARE THAT YOU'RE MARRIED NOW ... HELLO?

AGING UNGRACEFULLY!

A SOUL-CRUSHING 9-TO-5 JOB!

HANG IN THERE, BABY!

I GROSSLY OVERESTIMATED HOW FUN THOSE THINGS WOULD BE.

WHEN DID YOU HAVE HAIR?

**PART 2**

(CELEBRATE GOODTIMES) COME ON

AS PREVIOUSLY ESTABLISHED, GROWING UP SUCKS RADIOACTIVE SPIDER NUTS! I'M GOING BACK TO SCHOOL!

NO MONEY!

OK, I WENT TO THE BAR FRIDAY, SO I CAN AFFORD TO EAT AGAIN...WEDNESDAY.

NO SEX LIFE!

THE NUMBER OF GIRLS GOING WILD AT THIS SCHOOL MUST BE WAY BELOW AVERAGE.

POWERLESS AGAINST FORTUNE'S CAPRICES!

WHAT THE FUCK?

**THE LESSON:**

NO ONE IS HAPPY ANYWHERE, EVER.

MERRY CENTENARY, GATEWAY!

THE HANDICAPITALIST by Mike Winters

**the Handicapitalist**

"Looking back with regret"

Politically, I can't believe how badly things have deteriorated in the past few years...

Fox News is run by socialists, the Tea Party movement is as about "right wing" as my cat's dick, gays keep taking all our jobs and women still haven't been stoned to death for causing 9/11!

Sir, this is a Pizza 73 outlet.

I know. I'll have a medium pepperoni but I want that value deal where you get the hot wings...

THE SEX BOYS by Mike Winters

**the Sex Boys**

Where are we?

Looks like a university quad...

We must have passed out again

Shit, here comes campus police!

Let's get out of here!

but we are out of gas...

Should we buy more?

We spent the last of our cash on whippits

What if we sell the car?

But then we wouldn't need gas

Wait, who are we kidding? With bodies like these we're fucking human ATMs

I'm *totally* on the same wavelength as you on this one...

**KNOCK KNOCK!!**

AAAA!

AND SO

Still waiting for City police to pick up those fucking perverts?

Yeah, they're in Cell 3

**JESUS CHRIST!**

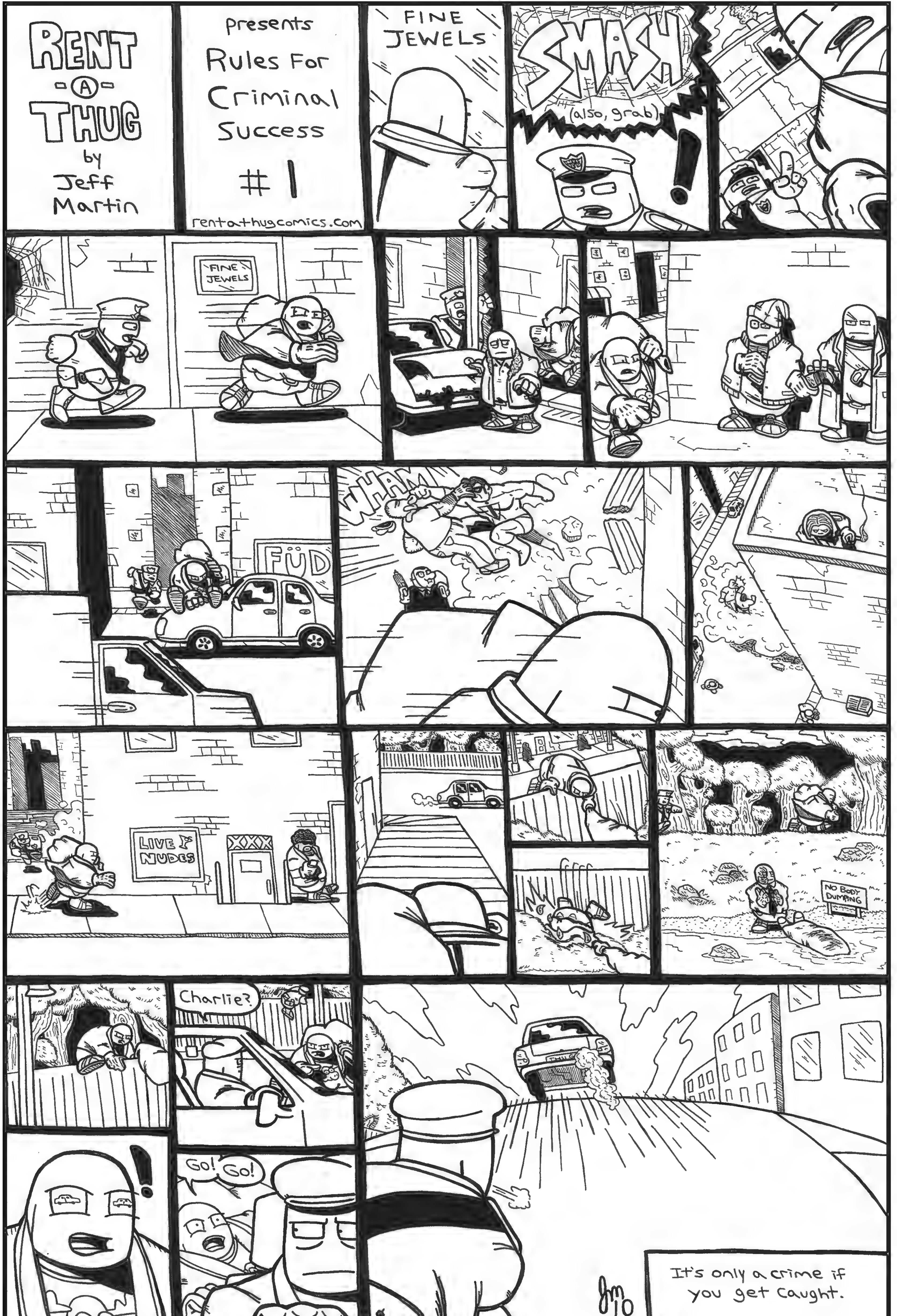
Get an ambulance!!

Dude, you're totally killing my erotic asphyxiation vibe here

I am climaxing!

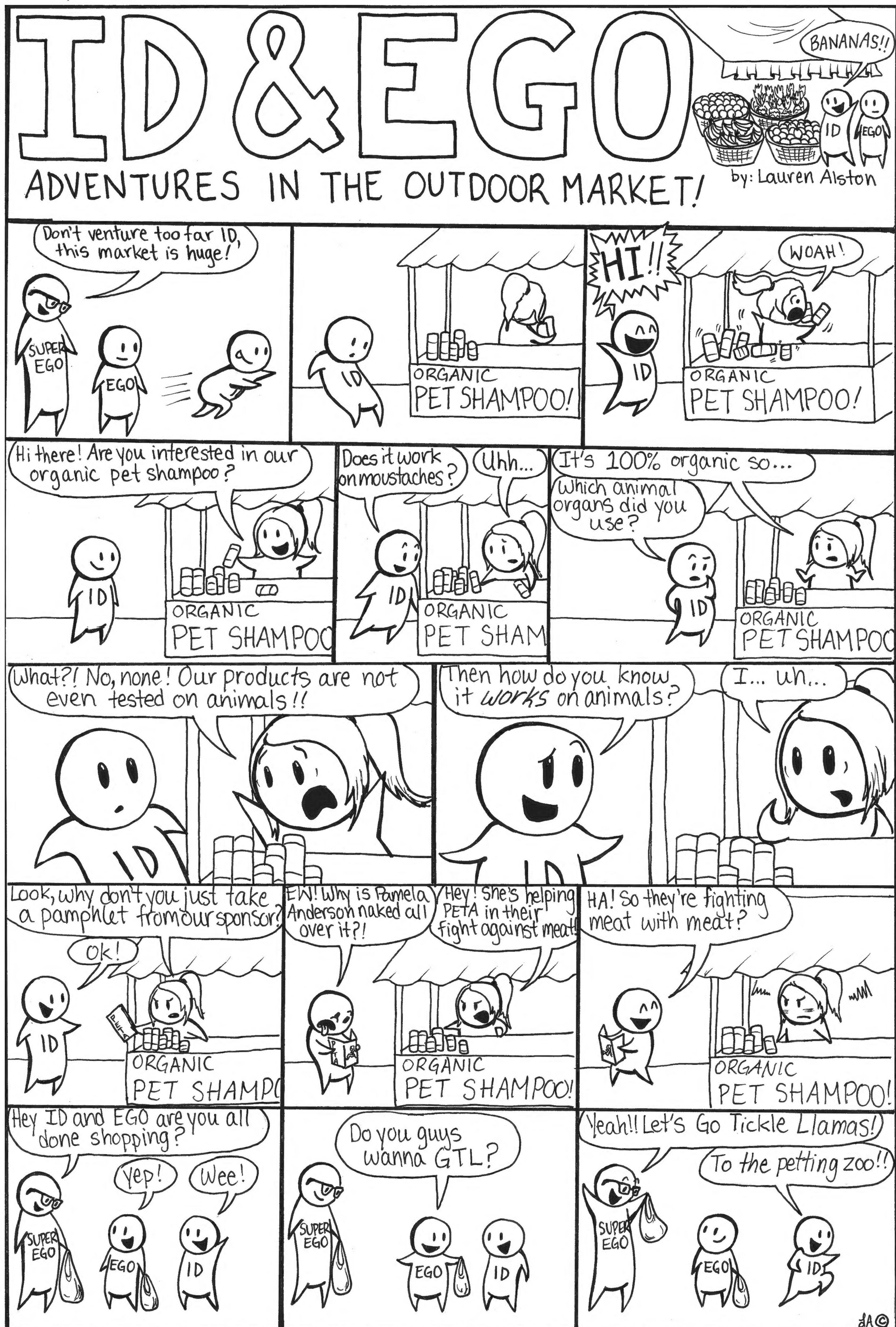


RENT-A-THUG by Jeff Martin





ID & EGO by Lauren Alston





METALEETO by Ross Vincent





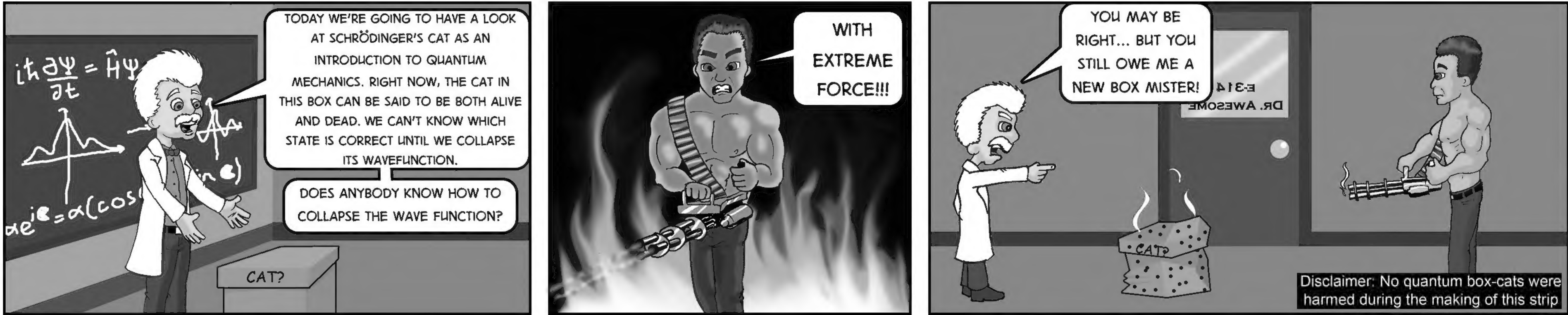
THE RESTLESS WICKED by Marie Gojmerac



SEXY GEEK by Ross Lockwood



AWESOME SAUCE by Benjamin Nay



PEOPLE WATCHING by Faye Campbell





MAN VS NATURE by Conal Pierse

# MAN VS NATURE

By: Conal Pierse

In the beginning,  
there was only darkness

But from the black

Came light

First were the heavens above

Then the earth below

Life was given

Life was taken

The cycle continues

Then, from the clay

They came

Thieves

Murderers

War was fought

And lost

The punishment:

Sacrifice

Ridicule

Slavery

SO THAT'S  
HOW YOU VIEW  
GENESIS?

YEAH, YOU  
GUYS ARE DICKS.